Four Patterns. The New **BOLERO,** A Smart House **BLOUSE,** Girl's School **SKIRT,** Pretty Evening **FICHU.**

Vol. XXXIII.
No. 2.
FEBRUARY,
1906

Myra's Journal

3D.

THE LEADER OF FASHION

Mid-Season Number.

OUR
Four Free Patterns

Published by BEETON & CO., 10 & 11, Fetter Lane, E.C. Sole Agents: THE INTERNATIONAL NEWS CO., 83 & 85, Duane St., New York, U.S.A., and Montreal, Canada; GORDON & GOTCH, Queen Street, Melbourne, George Street, Sydney, Queen Street, Brisbane, and Adelaide.

BRITISH MUSEUM

FENNINGS'

For Children Cutting their Teeth. They Prevent Convulsions. Are Cooling and Soothing.

(Do not contain Antimony, Calomel, Opium, Morphia, or anything injurious to a tender babe.) Sold everywhere in Stamped Boxes, 1s. 1½d. and 2s. 9d., with full directions, or post free 15 and 34 stamps.

Safe Teething! **CHILDREN'S** Easy Teething!

READ FENNINGS' EVERY MOTHER'S BOOK,

containing Valuable Hints on Feeding, Teething, Weaning, Sleeping, &c.

Ask your Chemist or Grocer for a FREE Copy, or one will be sent POST FREE on application to Alfred Fennings, Cowes, Isle of Wight.

(Observe, FENNINGS' CHILDREN'S POWDERS alone have the Trade Mark thereon of "A Baby in a Cradle.")

POWDERS

For all Women who study their health and the beauty of their personal appearance.

BEAUTY OF FIGURE

How to Acquire and Retain It by Means of Easy and Practical Home Exercises.

By DEBORAH PRIMROSE,

Conductor of the Health and Beauty Department in "Hearth and Home," "The World of Dress," "Myra's Journal," "Woman," &c.

THIS MANUAL, written by the adviser on Health and Beauty in "Hearth and Home," and several other journals for gentlewomen, deals in a clear and concise manner with the benefits of Physical Culture Exercises to the general health, the nervous system, and to the whole figure, as well as to the complexion. It is claimed for it that there is no other volume of the kind embodying the following points:—

1.—It is illustrated by 72 original pictures reproduced from *actual photographs* taken for the author, and under her direction, and not from imaginary drawings, but from *living models*.

2.—The exercises can all be done *at home* by women everywhere who are *unable to attend gymnasiums* or to avail themselves of the personal teaching of professional instructors.

3.—There are exercises for beautifying the neck, shoulders, arms, hands, waist, hips, legs, and ankles; general exercises for all women, special ones for those who are in *danger of becoming over-stout*, with suggestions as to the right kinds of exercise to be practised at different ages.

4.—There is a talk on the value of rest, while the last chapter cautions those anxious to be beautiful not to go to extremes, and gives the proportions of the ideal figure of a perfect woman of to-day.

5.—The exercises shown and described are possible for women of various ages.

Finally, it is a manual intended to be used by *every woman in her dressing-room daily*, and is therefore not encumbered with words, nor with irrelevant padding, and it is one that will appeal to all women who have a due sense of the value of proportion, and of the beauty that results from maintaining it by a systematic practice at home of exercises that keep all their muscles active and shapely.

Small Crown 8vo.

With 72 Illustrations from Photographs taken direct from life.

PRICE 2/6 NET.

London: WM. HEINEMANN, 21, Bedford Street, W.C.

THE CHILD'S MIND IS SO EASY TO MOULD— FOR RIGHT OR WRONG.

When you remember that what your children read influences their minds—for right *or wrong*—with an influence that is *powerful and life-long*, the great need of giving them only the best reading is easy to realize.

"Little Folks" is the best children's reading, not only because the fairy tales, stories, verses, and pictures give every child between 4 and 17 such inexpressible delight, but because the *high literary excellence* and the *beautiful pictures* engender a taste for all that is best in the world of literature and art—because its "Letter-Box" and Prize Competitions foster a healthy spirit of ambition and a desire for self-improvement—because "Little Folks" broadens the mind, teaches the little people to be interested in others, and to respect their elders; and because from the little articles and paragraphs, given in such language as you yourself would employ, the children unconsciously learn much they would not learn consciously.

The January Part forms the first of a New Volume.

NOW READY.

LITTLE FOLKS.

SIXPENCE MONTHLY.

CASSELL & CO., Ltd., London,

and all Newsagents and Bookstalls.

Hearth and Home.

Each Issue of this Popular Weekly contains

"AT HOME," Edited by MRS. TALBOT COKE.

A Special New Feature, dealing with Furnishing and Interior Decoration.

SHOPPING BUREAU for helping readers in the Provinces, Ireland, Scotland, the Colonies, and Abroad.

DAME FASHION'S DIARY.

THE COLLECTOR'S NOTE BOOK.

Published Every Thursday. **Price Threepence.**

CONTENTS.

MID-SEASON NUMBER.

PROFUSELY ILLUSTRATED.

FOUR SUPPLEMENTS.

FOUR CUT-OUT PAPER PATTERNS.

1.—THE NEW BOLERO COAT.
2.—A SMART BLOUSE.
3.—SCHOOL SKIRT FOR A LITTLE GIRL.
4.—A PRETTY EVENING FICHU.

PRACTICAL DRESSMAKING FOR THE HOME WORKER:—ON THE MAKING OF AN ORIGINAL SKIRT, AN INDOOR LOUNGE COAT, A GIRL'S SCHOOL BLOUSE, AND ON THE MAKING OF A SMART CORSELET BELT.

RESULT OF THE CHRISTMAS PRIZE COMPETITION.
THE LATEST FASHIONS.
A CROCHET GOLF BLOUSE.
UTILITY EVENING DRESS.
COURT DRESSES, &c.

	PAGE
Fashion Notes for the Month ..	5
Evening Gowns	6
Court Gowns	7
Girls' Dance Frocks	8
New Coats	9
"La Marguerite"	10
Smart Outfitting	12
Mid-Season Millinery	14
Morning Blouses	15
Tea Gowns	16
Evening Blouses and Bridge Coats	17
A "Utility" Gown	19
Descriptions of the Free Patterns	20
Result of the Christmas Prize Competitions	21
Smart Walking and Visiting Gowns	22
Practical Dressmaking for Home Workers	24
Employments for Ladies	27
Cookery and Household Management	28
Prize Recipes and Household Hints	29
Outfit for a Little Girl	30
Girls' Coats	33
New Skirts	37
Health and Beauty	40
Correspondence	42

No. 5818. USEFUL WRAP FOR DAY OR EVENING WEAR.
Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

This is a very good model, which can be lined or not. Lining and material are gathered into a fitted three-piece yoke of broché silk decorated with white silk braid. One-piece sleeve, cuff of broché. 52-inch fine cloth, 5 yards; 22-inch silk lining, 9 yards; 22-inch broché, 1¼ yards.

In these days, when the Milkman is heavily fined for selling milk if found with the cream abstracted, it is essential that the housewife should be made aware that Cocoa in like manner contains a most nutritious cream or butter, which, if removed, as it is in all thin and foreign cocoas, leaves the preparation like skim milk, almost useless as a food.

GRATEFUL AND COMFORTING.

EPPS'S (THE CREAM OF COCOAS) COCOA

NUTRITIOUS AND ECONOMICAL.

In Epps's Cocoa this highly nutritive element is retained, and so carefully blended that it makes one of the most valuable food products, suitable for those of all ages and classes. To prove the presence of the butter it is only necessary to place a pinch of the two preparations between the fingers for one minute, when the difference will be readily seen.

H.S. CORSETS

THE CELEBRATED

AWARDED GOLD MEDALS. (REGD.)

ERECT FORM. STRAIGHT FRONTED.

AS ILLUSTRATION.

In Fine White and Dove Coutils and Black Cloth, **5/11, 8/11, and 12/9.**

In Handsome Brocades, Black or White ground with Blue Flowers, **8/11 and 12/9.**

Unsurpassed for Perfect Comfort, Elegance, and Durability.

Among Actresses these beautiful Corsets are held in high favour, and are more worn than any other. This fact alone speaks for their unexceptional elegance, and their durability is unquestionable. Ladies who have not yet worn them will be surprised and delighted at the support they give to the figure, and at how small a cost they can secure a Corset which will set a Dress off to perfection.

☞ **Their Moderate Price brings them within the reach of every lady.**

PERFECT FITTING H.S. ERECT FORM CORSETS

Can be purchased of all Drapers and Outfitters,

2/11, 3/11, 4/11, 6/11, 8/11, 10/6, to 21/- per pair.

TESTIMONIALS from all the Leading London Actresses, the *Elite*, and the Medical Profession, as to the excellence of the H.S. Corset.

Write for our new Illustrated Catalogue of Corsets to suit all figures, post free.

☞ Should any difficulty arise in procuring, send size of Waist, colour required, together with the name of your Draper or Outfitter, and Postal Order direct to the Manufacturers, Dept. C.

H. SHERWOOD & CO., LTD., 12, LONDON WALL, E.C.

Lucas **Leathley's**

Annual Bargain Sale is again one of the principal events of the Sale Season by reason of the large number of Bargains offered, and the Genuine Large Reductions made.

Bargains for Ladies.
Bargains for Children.
Bargains for Gentlemen.
Bargains for Household Wear.

REMEMBER THE SALE COMMENCES FEBRUARY 1st, AND POSITIVELY CLOSES ON FEBRUARY 28th.

Everything perfectly clean, sound, and of good quality. Ordinary Price List (illustrated), also Sale Price List, clearly showing the heavy reductions, together with patterns of Dress Materials. Post Free. Need not be returned. Satisfaction guaranteed. Write to-day.

LUTAS LEATHLEY & CO. (Dept. 40), The Warehouse, Armley, Leeds.

FEBRUARY SALE

BORWICK'S BAKING POWDER

FOR making Home made Bread, Cakes, Pastry, Buns & Puddings.

HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

DEPOTS ABROAD.—India: The Agra Stores, Ltd., Agra. South Africa: Mr. Y. H. Carman, Mill St., Cape Town. New Zealand: Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful.* A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft toothbrush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

FASHION NOTES FOR THE MONTH

THERE is every sign that short-waisted effects will be sought after in the Spring fashions. The Empire style is still very much to the fore, though the newer gowns of the type have rather longer bodices—sufficiently long that they cannot be called mere yokes—and the same thing is noticeable in the Empire redingotes. In front the bodice is rather longer than at the back. A charming gown of the type is carried out in accordion-pleated silk voile of a pale leaf green, with Empire bodice of point lace, decorated on the left with a green silk rosette, which ends in a silk coquillé, edged with lace, and reaching to the knee. A tight elbow sleeve of the lace is partly veiled with a drapery of the silk voile. The green silk foundation is edged with a wide silk pleating.

The taste for the short-waisted effect is decidedly helped by the combination of corselet skirt and very short bolero, which rather carries out the idea of a high waist at the bolero line, instead of at the curved corselet. The smarter French and Viennese tailors are preparing a vast number of these gowns for outdoor purposes—for visiting, weddings, promenades, &c. As a rule, the bolero is of the skirt material, and not a few boleros are very daintily draped. Much braiding, passementerie, and buttons are to be seen on the models of cloth. For indoor wear and semi-evening purposes a great deal of sequin embroidery is to be seen on them. Many outdoor boleros have wing sleeves, short enough to show a good deal of the blouse sleeve below it.

The wing-sleeve bolero will be one of the smartest Spring coats. The very short sacque will also be prevalent, and a good many short shoulder capes (of the skirt material). These very short wraps will not entirely displace the three-quarter or full-length redingotes, which will be worn till the weather gets too warm for them.

The tunic skirt flourishes, and draped tunics are to be turned out in numbers by the smart *couturiers* of the rue de la Paix. It is in draperies that these master-hands excel, not only in originality, but in grace. A draped tunic wants the hand of the master, who arranges each himself to suit his client's special figure—there is no turning out of a conventional pattern to be used by all! Each dress, therefore, is a veritable "model," and has to be paid for accordingly.

Sleeves this Spring are large, but not too voluminous. The best French and Viennese dressmakers prefer the gigot type—large (but not too large) at the shoulder, and tapering down to a very long wrist—right over the hand. It is a sleeve which was in vogue in the days of the First Empire, a period which still sways the trend of fashion. Many handsome coats with long basques and fitted waists are cut away to Empire shortness in the middle of the front, so that they display the whole of a high draped waistbelt below the buttoned, double-breasted front centres. The effect is very handsome. Such a coat as this is generally of dark material over a gown of very pale hue. Very pale colours are a feature of the Empire style—a copy of the genuine dresses of the time, for the great autocrat detested to see women dressed in dark shades, and insisted on pale dresses, to show up, and not to stultify, the brilliant uniforms of his French and Italian officers. Jewels galore were requested, and obtained, of course.

The rage for jewellery, unfortunately, will only receive added impetus from the increased popularitw of Empire styles. Hair combs of a very "flashy" description are being prepared. It is rather surprising, as the number of highly-ornamented cheap hair combs and clasps one would have thought would have prevented people of better means from wearing decorated combs at all, unless of the very best. The lace draperies of the Empire frocks, which are so charmingly graceful, afford scope for the introduction of a medley of more or less cheap brooches and pins, which should be used with extreme caution.

For the present the favourite hat is a sort of tricorne in coloured straw. It is rather small, sharply, but irregularly, indented as to the brim, and it is placed coquettishly on the head, a little tilted, but nothing like the absurd tilt so noticeable in only too many of the flatter winter hats. It is distinctly stylish, and is becoming to all who dress their hair high and smartly. It requires a high wing or plume on one side, and has a ribbon drapery under the brim where it is lifted highest.

The new tweeds are very handsome, in lovely pale colour combinations, which recall the beautiful "blanket" tweeds used so much this winter for long tailor morning coats. Some with creamy ground, splashed or plaided with a pale colour, are particularly attractive, and make up most smartly with slightly-draped skirt and bolero to match. Most of these boleros have long sleeves, which is a contrast to the winter ones. It was extraordinary this winter to see women out of doors in what looked like an indoor dress, with no other protection than a fur stole and a fur muff, which could not protect the forearm, covered below the elbow merely with a thin kid or suède glove!

For inexpensive evening frocks there is a large choice of materials, silks of every kind, soft satins and messalines, and taffetas. There is chiffon or silk muslin; there is net, plain, spotted, and printed. A really charmingly dainty frock is made of net printed with rosebuds, made very full, over a slip of pink taffetas. The net being very full, there are no frills on the skirt, but only a deep hem featherstitched in thick pink silk. A belt of pink panne and a bouquet of rosebuds are pretty finishes.

FOUR FREE PAPER PATTERNS. NEARLY 100 DRESS AND MILLINERY DESIGNS.

Terms of Yearly Subscription, including postage to any part of the World, 5s.

ENTERED AS SECOND CLASS MAIL MATTER AT THE NEW YORK, N.Y., POST OFFICE.

THREE TYPICAL EVENING GOWNS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Princess Dress 1s. 0½d.; *Skirts, Foundation Skirts, Belt, or Bodices, each* 6½d.; *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Nos. 5822 No. 5823

TWO BEAUTIFUL GOWNS FOR THE FEBRUARY COURTS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Trains or Empire Gown, each 2s. 0½d.; *Princess Gown,* 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane. E.C.*

No. 5823A No. 5823B No. 5823C

DANCE FROCKS FOR GIRLS.

Price of Paper Patterns, Skirts, Foundation Skirts or Bodices, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The girl with the rose is clad in a gown of silk. Pink, pale blue, or white taffetas is the material chosen, and the making up is very simple. The skirt is nice and full, and would flow out prettily when dancing; it is trimmed with waved frills of the silk cut on the cross and hemmed The frills are drawn up on a piping cord, which gives a very pretty heading. A panel effect is gained by leaving the front width plain, and finishing the frills with a bunch of roses or violets. The bodice has a vest of chiffon, and some pretty soft lace edging the crossed fronts. Double-width taffetas (send to the Holborn Silk Market, Holborn Bars, E.C.), 3s. 2d., 7 yards.

The centre figure wears a charming frock of spotted Breton net over silk, with a fichu collar of lace. Streamers of ribbon, ending in bows, are in satin ribbon. The same design would do for printed net. The tucker of plain gathered net is particularly becoming to a thin girl. 30-inch net (1s. 11d.), 12 yards.

Our third illustration shows a very pretty simple notion for a frock of Japanese silk. It is trimmed with Valenciennes lace and insertion, and the pretty rounded yoke has a scalloped frill. The foundation could be of mercerised sateen, and the sash and hair ribbon should correspond. 36-inch Jap silk, 9 yards.

No. 5824 No. 5825 No. 5826

THREE ELEGANT TAILOR GOWNS FOR THE MID-SEASON AND EARLY SPRING.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Long Coats and Pleated Skirt, each 1s. 0½d.; *Skirts, Foundation Skirts, and Short Coat, each* 6½d., *post free of* MADAME MYRA, *10 and 11, Fetter Lane E.C.*

La Marguerite.

By LADY MARY MILBANKE.

THE usually gay Sloane Street was not looking attractive on a certain dismal, rainy day in May, and presented no charms to all those who loved to linger near the inviting-looking shops.

In a pretty little boudoir in one of the houses down that popular street three girls were sitting reading.

"Oh! how I wish it would stop raining," said Daisy Conway, the youngest of the sisters—a pretty little dark girl, with beautiful large dark blue eyes, of about nineteen or twenty.

"Now I shan't be able to go and meet papa," she added in very disappointed tones, coming away from the window for the sixth time.

"Always dear papa!" sneered Ruby. "You never condescend to come and meet any of the rest of the family."

"I'd come at once if I thought you cared about it."

"Well, you've never done us the honour of even offering to do so," said Iris, "and I wish to goodness you would sit still, and not keep on fidgetting backwards and forwards from the window."

"Why do you *always* find fault with me," said Daisy with a little sigh.

"I do wish that girl next door would stop that everlasting singing," said Ruby irritably, after a long pause. "I'm sick to death of it. I hear she is too conceited for words about her voice, and thinks no end of it."

"How lovely it must be to be a great singer who is petted and made much of by everyone!" exclaimed Daisy, her face lighting up wi'h sudden animation. "Only think what it would be to have a divine voice that people would rave about and come miles to hear! Fancy feeling you could keep hundreds of people spellbound! I should love to have a voice that would make those who heard it feel cold all over, and perhaps give them beautiful thoughts while I was singing. And, oh! how heavenly it would be to feel it might be a little message of sympathy and comfort to all those who were feeling unhappy. It is so sad never being able to let the poor ones who suffer know how one feels for them, and who perhaps have no one to comfort and cheer them."

The tears stood in Daisy's eyes. She was a sympathetic little soul. Though less brilliant than her two sisters, she was far more attractive and popular, and had a great many friends, whilst they had very few.

"What nonsense you talk!" said Ruby impatiently. "Messages of sympathy, indeed! Don't flatter yourself that *your* little voice will ever do all you have just been describing so eloquently."

"Fancy little Daisy singing to a spellbound audience! It's enough to make a cow laugh. Pray let us know when the happy day arrives, my dear," said Iris.

"I do hate the name of Daisy. What's the use of having a fine name like Margaret if one is never called by it."

"Rubbish, what's in a name," said Iris, who was secretly very proud of having a pretty name.

"IN A PRETTY LITTLE BOUDOIR, THREE GIRLS SAT READING."

"What's in a name? There's a *great deal* in the sound of a name," argued Daisy. "The very fact of hearing yourself called by a commonplace, insignificant name makes you feel so; whereas if one had a fine name one would feel quite different. One would try and be all that a lovely name demands. At any rate, they might have chosen a prettier pet name than Daisy. Why not have called me Pearl."

"How ridiculous of you wanting to go in for those fanciful names."

"It's not more fanciful than Ruby."

For all answer her sister looked lovingly at a mirror that hung on the wall opposite to her, and which reflected a pale, handsome face with a crown of wavy auburn hair which had won for her the name of Ruby.

"But even as sweet Margaret I'm afraid your poor little voice wouldn't have a chance," she said spitefully.

"Papa said he liked my voice very much, and that if I persevered I might make something of it one day," said Daisy quickly, for once championing it, maddened by her sister's sarcastic remarks.

"Oh, papa would say anything to please *you!*" said Ruby in disagreeable tones, very jealous of her father's great affection for his youngest daughter. "Iris and I are nowhere."

"And *I* am nowhere with mamma!"

"What is that you are saying about me, Daisy?" said her mother suddenly appearing on the scene.

Mrs. Conway was very small and slight, with quantities of golden hair very elaborately dressed in the latest fashion. The face, though a pretty one, was a hard one. There was no sympathy or gentleness written there.

"We were exchanging affectionate comments on you and papa," said Ruby. "Iris and I agreed that we were nowhere with papa, while Daisy announced that she was nowhere with *you*."

"And she is pining to have the Albert Hall at her feet," chimed in Iris, who was well aware that her mother threw cold water on Daisy's singing on every possible occasion.

Mrs. Conway fixed her cold, little blue eyes on her youngest daughter. "And may I ask what you mean by saying such a thing as that? I suppose you will next say"—her temper rising—"that I am a heartless and unnatural mother!"

"And so you are!" retorted Daisy angrily.

The words were hardly out of her mouth when she bitterly repented of them. "Forgive me, dear mamma," she cried. "I didn't mean——" She stopped, and, bursting into tears, flung her arms round her mother's neck.

Very quietly Mrs. Conway released herself. "Pray don't trouble yourself to apologise," she said in icy tones, "I see *now* what your feelings are towards me. I have suspected it for some time past. Ruby, my love," she said in a soft, purring voice, "if you can spare me a little time, will you come and sit with me. I want to have a talk with you."

And with these words she swept majestically out of the room.

"I have taken your journal for seven years, and find it very useful".—L. Bradbury, 38, Gladstone Avenue, W. G., N.

"How dare you speak to mamma like that!" burst out Iris indignantly.

Daisy could bear no more, and going up to her room, locked herself in. Flinging herself on a couch, where Fritz, her little Pomeranian, was lying, she cried as if her heart would break.

"Oh, Fritzy," she said, seizing the little dog in her arms and rubbing her wet cheek against his soft, velvety little head, "I've said such a dreadful thing to mamma. I'm so unhappy." And Fritz licked her face sympathetically, and said all he could think of in dog language to try and console his sad-looking mistress.

Mrs. Conway didn't forgive her daughter that hasty speech. It was in vain that poor Daisy pleaded, and even got her father to intercede for her. Mrs. Conway remained deaf to all their entreaties, and said that henceforth Daisy might live her own life as she pleased, and that what she did and thought was a matter of complete indifference to her. Not all her father's affection could compensate for the barrier between herself and her mother, and each day seemed to drag them further and further apart. As time went on Daisy got more and more miserable.

Some weeks later she went one evening to dine with some relations who were asking a few friends. "And bring your music," her aunt had said, who was an admirer of Daisy's sympathetic voice.

During dinner her eyes were continually wandering in the direction of an interesting-looking foreigner who sat opposite. He was a good-looking man, with a face full of determination, yet kindliness. His manner and way of speaking was altogether so charming that it completely fascinated Daisy, and she wished that he was sitting next to her instead of the dull youth who had taken her in, and whose conversation didn't seem to get much beyond ping-pong and bridge.

"Now, Daisy, like a dear, do sing me some of those things you know I like so much," said her aunt as soon as the men had joined them after dinner, and leading the way, as she spoke, to the piano at the far end of the large drawing-room.

"You sing charmingly, mademoiselle," said a low voice behind Daisy's chair, as she came to the end of her first song, and, looking round, she saw the foreigner who had so interested her during dinner. "It gives me much pleasure listening to so sweet a singer, mademoiselle."

Daisy blushed with pleasure, and felt quite in a little flutter. "I'm so glad you like my voice. They don't think much of it at home. My father is the only one who ever gives me any encouragement.

"Your voice moves me more than I can say," he murmured with much emotion, after she had sung one or two more things.

"Oh! I should love to have a glorious voice that would inspire people, and be a sympathetic friend to those in trouble—a fine and powerful one, that would hold its own anywhere. I'm afraid *my* poor little voice would be quite lost in a large concert hall."

"Ah! I see you are ambitious, mademoiselle, and would like to be a great artiste! Well, well—such things are not impossible! But you will have to work hard and practice much—*Nous verrons!*" he added encouragingly.

"Oh! I would do anything for *music*—I'm so passionately fond of it. It speaks to me, and makes me feel things in a way that nothing else in the world can. When I hear lovely music I feel icy cold, and——" She stopped suddenly. "You must think me so silly for talking like this; but I'm so mad about music that I feel quite carried away whenever I speak of it. Oh! if I could only be a *somebody* in the land of music!"

"Ah! mademoiselle, you have the feelings of a true artiste! You deserve all success. May I hope to hear your charming voice again one day? *Merci, mille fois,*" mademoiselle." And bending low as he shook hands with her, he wished her good-night.

Daisy felt all in a dream, and longed to call him back again as she saw him going away. Somehow the room no longer looked so bright and cheery as it did a little while ago, and a sudden feeling of loneliness seemed to creep over her.

"Who was that delightful foreigner?" she inquired of her aunt later.

"Carlo Del Monte, the great singer. Have you never heard him?"

"No, never. Ruby or Iris are always taken to the opera whenever we are sent places," replied Daisy a little sadly.

"You seem to have had a great deal of private conversation together. A piano is always a safe and convenient chaperone!" remarked her aunt mischievously.

"He is quite charming," said Daisy enthusiastically, "and he said such encouraging things about my singing."

"Sometimes at a quiet time of the year he will sing to me in the evening when he comes and dines with me; but just now, during the opera season, it isn't so easy to persuade him, and I suppose it's only natural."

Daisy met Carlo Del Monte several times after this, and after each meeting she found that her admiration for him increased, and that he charmed and fascinated her more than ever. And all the parties that she went to where she didn't meet him seemed dull and uninteresting. Almost at the end of the season she was invited by a friend to a Saturday to Monday party, and her delight was great when she found that her dear Del Monte was among the guests. "This is a great pleasure, mademoiselle," he said as they shook hands, "and I shall hear you sing again—*n'est ce pas?*"

"I am so sorry we are leaving London so soon," she said to him next day when they found themselves alone together in the garden.

"Ah! you are so gay, and like society and going out. Is it not so?"

"Yes, I love the balls and parties, but it's not only that—I hate leaving my friends behind, and—and—lots of other things."

"I hope you will not forget me, mademoiselle."

"No, indeed, indeed I shall not. You have been so kind about my singing. It has quite spurred me on."

"When shall I have the pleasure of seeing you again? I am so sorry to say good-bye to you, mademoiselle," he said, looking at her earnestly with his wonderful large dark brown eyes.

Daisy turned her face away, and began playing nervously with a bracelet without saying anything.

"May I venture to hope that you will not quite forget me—that perhaps some day you will—— Ah! dear mademoiselle!" he cried, taking her hand in his, "need I say more! Can't you guess what I am going to ask you?"

Daisy never knew what she replied, but the next moment she found herself in his arms, her head resting on his shoulder, while he was whispering soft words of love.

. . . . . .

"And so my little Daisy wants to marry a singer?" said her father. "Well, well, in these independent days I suppose young ladies can do as they like—eh?" he said, patting her arm playfully.

"Papa, dear, you will simply *love* him," said Daisy, flushing prettily, and hiding her face on her father's shoulder.

Mrs. Conway gave her daughter a cold little kiss, and merely remarked that she was free to marry whom she pleased, as she supposed that she was old enough to know her own mind.

"You are easily satisfied, Daisy," remarked Ruby scornfully, "if you are content to settle down as the wife of an opera singer."

"I hope you'll find your excellent fiancé all you *think* he is," said Iris, in quiet, sarcastic tones.

To these remarks Daisy made no reply. It was only what she had expected, and she was so radiantly happy at the thought of so soon belonging to Carlo that nothing else in the world seemed to matter much.

. . . . . .

It was a very crowded night at the Opera, and not a vacant place to be seen anywhere. As one's eyes travelled round the well-filled boxes they got rather dazzled with the sight of so many lovely diamonds flashing proudly in all directions.

"Royalty has turned up with a vengeance to-night. Why the Royal Box is perfectly crammed," said a young man sitting next to Mrs. Ferrars. "I do wish they'd make haste and begin. I'm longing to hear this wonderful singer, La Marguerite, who seems to have taken all London by storm. Do you know that I feel quite honoured sitting next her sister to-night."

"I am indeed proud of my sister's magnificent voice." At this moment the curtain went up, and there was an instant hush amongst the audience. Mr. Burton bent forward eagerly in the box, when presently all eyes were fixed on a little queen of grace, beauty, and dignity who now appeared on the stage, and many voices were murmuring, "La Marguerite! La Marguerite!"

Nothing could be more graceful than La Marguerite in the bewitching rôle of Carmen. Her acting was so refreshingly natural and full of life, and she was admirably suited to her part. There was no self-conscious posing, and great artiste though she was now, with all London at her feet, she was just the same dear little Daisy of some years ago.

(*Concluded on page* 18.)

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

No. 5827 Nos. 5828 and 5829 Nos. 5830 and 5831

No. 5832 No. 5833 No. 5834

SMART OUTFITTING FOR THE MID-SEASON.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; *the other Models, each* 6½d., *post free of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

THE IMPOSSIBLE!! Trying to arrest Time.

NOW! is the Watchword of the Wise!!
NOW! is the constant swing of the Pendulum of Time!

You can change the course of the trickling stream, but not the rolling river. It will defy all your tiny efforts.

The common idea when not feeling well is, 'I will wait and see,—perhaps I shall feel better to-morrow'; whereas had a supply of ENO'S 'FRUIT SALT' been at hand, and use made of it at the onset, all calamitous results might have been avoided.

Every Household and Travelling Trunk ought to contain a Bottle of

ENO'S 'FRUIT SALT'

It is Health-giving, Refreshing, and Invigorating. You cannot overstate its great value in keeping the Blood Pure and free from Disease. It should be in every bed room and traveller's bag (for any emergency). It acts as simply, yet just as powerfully, on the animal system, as sunshine does on the vegetable world, and removes all fœtid or poisonous matter (the groundwork of disease) from the Blood by Natural Means. Always does good—never any harm.

The effect of Eno's 'Fruit Salt' on a Disordered, Sleepless or Feverish Condition is Simply Marvellous. It is, in fact, Nature's Own Remedy, and an Unsurpassed One.

CAUTION.—Examine the Capsule, and see that it is marked ENO'S 'FRUIT SALT.' Otherwise you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

ROBINSON & CLEAVER, Ltd.

BELFAST,

Regent St. & Cheapside, London; and Liverpool.

Manufacturers to His Majesty the King and H.R.H. the Princess of Wales.

Carriage paid on orders of 20s. upwards in the United Kingdom.

Irish Cambric Pocket Handkerchiefs.

	Per doz
Bordered.	
Children's	1s. 3d.
Ladies'	2s. 3d.
Gentlemen's	3s. 3d.
Hemstitched.	
Ladies'	2s. 9d.
Gentlemen's	3s. 11d.

Irish Collars, Cuffs & Shirts.

COLLARS.—Gentlemen's 4-fold, from 4s. 11d. per doz.
CUFFS.—For Ladies or Gentlemen, from 5s. 11d. per doz.
SHIRTS.—Fine quality Longcloth, with 4-fold pure Linen Fronts, 35s. 6d. per half-doz. (to measure 2s. extra). OLD SHIRTS made good as new, with good materials in neckbands, cuffs and fronts, from 14s. the half doz.

Irish Damask Table & House Linen.

Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yds. sq., 2s. 11d.; 2½ yds. by 3 yds., 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 11d. per doz. Frilled Linen Pillow Cases, from 1s. 4½d. each. Surplice Linen, 10½d. per yd. Monograms, Initials, &c., woven and embroidered.

Irish Dress Tweeds. Cream and all the fashionable tints in these most Stylish and Durable Materials.

Irish Dress Linens. The largest assortment of these Genuine Goods in the kingdom.

SAMPLES AND PRICE LISTS POST FREE.

N.B.—To prevent delay, all Letter-orders and inquiries for Samples of these goods should be sent direct to Belfast.

Don't put it off, write now!

for patterns of the

B.B.

(BRADFORDS' BEST.)

Dress Goods FOR SPRING.

They will cost you nothing. All patterns are sent postage paid both ways. Early application is urgently recommended.

TWEEDS, FACED CLOTHS, CASHMERES, } **in every variety of weave and latest colourings.**

Bundles of Remnants at 5/-, 10/-, and 20/-. All goods sent Carriage Paid in U.K. Terms: Cash with order.

BEST'S DRESS GOODS CO., MANUFACTURERS, BRADFORD.

No. 5835A No. 5835B No. 5835C

No. 5836 No. 5837

FASHIONABLE MILLINERY FOR THE MID-SEASON.

For Descriptions see Pages 30 to 34.

No. 5838

No. 5839

No 5840

No. 5841

No. 5842

SOME PRETTY MID-SEASON BLOUSES AND SHIRTS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 5843 No. 5844 No. 5845

THREE LOVELY TEA GOWNS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 2*s.* 0½*d., post free of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 5846 No. 5847 Nos. 5848

No. 5849 No. 5850 No. 5851

SOME DAINTY MID-SEASON BLOUSES.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

LA MARGUERITE.

(*Concluded from page* 11.)

"Marvellous!" said Mr. Burton, and as the sound of her exquisite voice rang through the house the tears came into more than one pair of eyes amongst the enchanted audience.

There were perfect thunders of applause as La Marguerite came forward at the end, gracefully bowing—her pretty, piquante, little face all lit up with smiles.

Just as she was about to get into her carriage going home, she heard rather a commotion going on behind her, and, turning round, she saw that a shabbily-dressed woman in the crowd had her eyes fixed on her, and seemed to be trying to get to her, but was being held back by those next to her.

"Lady! Madame Marguerite!" she called out in an imploring voice.

"What is it, my good woman?" asked La Marguerite kindly, turning back from her carriage and coming up to her.

"Oh! lady, forgive me," said the woman, looking up at her with large, sad eyes, "I only want to say one word. Can I speak alone with you, lady? I'm very unhappy, lady," after they had moved a little away from the crowd. "I lost my poor dear husband a fortnight ago, and oh! I felt his being taken quite dreadful. Yesterday when I was selling flowers in the street and feeling just miserable, I suddenly heard someone singing in the house that I was standing opposite to. Oh! it was beautiful! It went to my heart like, and comforted me, and I felt less lonely. It seemed like angels telling me not to grieve for my poor John, as he was so happy. And I was told it was *you* that was singing so lovely, and when I heard you was going to sing here to-night I thought I *must* come here and wait to see you come out, and perhaps speak to you a moment. Lady, I know these arn't worthy of you, but if you will take these as a sort of remembrance like I should be real pleased." And she held out a large bunch of pale pink roses. La Marguerite's beautiful eyes filled with tears, and she grasped the woman's hand warmly.

"Thank you, oh! thank you," she said with some emotion. "What you have said to me just now has made me feel so happy. I am deeply touched, and I do indeed feel for you in your sorrow. Perhaps you will take these in remembrance of *me*," pulling out a large bunch of lilies of the valley from her bouquet and placing them in the woman's hand.

"God bless you, pretty lady!" she cried, the tears pouring down her cheeks. "God bless your sweet, angel face!" And the next moment she had disappeared amongst the crowd.

"My little Marguerite sang divinely to-night," said her husband as they were driving home. "I am very proud of my dear little wife."

"Oh! Carlo, it makes me feel so happy to hear you say that! I'm so glad you call me Marguerite—that sweet name I have always loved so much."

"And you are more than worthy of it, *ma belle*," he murmured fondly, lifting her hand to his lips and kissing it affectionately.

"You are so good to me," she said, resting her head against him, "Oh, Carlo, sometimes I can scarcely believe that you really, really belong to me."

La Marguerite's dreams about being a great artiste were more than realised. She was *the* singer of the day, and all London raved about her. She had a divine voice that inspired and went to the hearts of her listeners. It was sweet and pure as a lark's, yet full of power, feeling, and sympathy. Society opened its arms wide, and welcomed La Marguerite in her position as the reigning prima donna of the day, in its midst, and nothing was considered complete without her. Her greatest triumph of all was that Ruby and Iris, now Mrs. Ferrars and Mrs. Boscombe, were her two most devoted slaves—nothing was too good for the once-despised little Daisy. With her mother La Marguerite was now on the best of terms—a reconciliation having taken place between them soon after the marriage, and Mrs. Conway had taken a great fancy to her genial and pleasant son-in-law.

But, accustomed as she was now to be admired, praised, petted, and made much of, she always remained the same charming, sympathetic little Daisy that she was when we first knew her, and nothing ever gave the popular La Marguerite so much pleasure as the thought that her singing had been able to comfort and was a loving little message of sympathy to that poor, sad, and lonely woman whose pathetic tale of sorrow and expressions of gratitude had so gone to her heart and drawn tears to her eyes that night coming out of the Opera.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

CHAPTER I.
PRELIMINARIES.

WHILE all right-thinking women are agreed that genuine beauty-culture is advantageous to health, because the activity of the skin and the tonicity of the muscles involved tend to promote this, indeed that the skin's activity and the perfection of muscle-tone can only be maintained by regular culture, yet many go to work in the wrong way, and not a few begin at the wrong end, and then are surprised and vexed that they do not achieve good results.

Washing the face daily is as much a part of "beauty-culture" as is daily massage; and the all-over bath, followed by towel friction and a few minutes of physical exercise are all included under the heading to which some illogical people take objection. It is not the use of powder and rouge that we mean when we talk of "beauty-culture," but the daily practice of the rules of true hygiene.

Now the definition of "hygiene," according to our every-day dictionary, is "health, or the art or science of preserving health"; while "science" is "a knowledge of things reducible to practice." And one of the most important rules of personal hygiene is that the health of the skin and of the muscles must be systematically cultivated—the first by means of scrupulous cleanliness, and the second by exercise.

Cleanliness is by some supposed to mean simply that which is gained by the action of washing the skin with soap and water, and this is right enough so far as it goes; but unless the soap and water are of the right quality no amount of washing with them will result in the degree of cleanliness that hygiene demands.

The soap need not be an expensive one; indeed, sometimes in buying a soap at 7s. 6d. a cake a Society lady is paying mainly for the dainty perfume with which it is impregnated, and for the lace-edged box and ornamental cover in which it is put up! What the delicate surface of the skin wants to remove from it the almost imperceptible impurities brought there from within, and collected there from the outer air, is an antiseptic detergent free from superfluous alkali, and so pure that when made into lather it feels like delicious cream, smooth and cleansing. And such a soap need never cost more than a shilling, and may be had for sixpence if one goes to the right maker for it.

But the best of soaps will not make this hygienic lather if the water is hard. Water in some parts of Surrey and Somerset, for example, is so "hard" that if boiled, and put to stand in a jug, it very soon leaves a dirty deposit of chalk or lime at the bottom, and similar deposits are found adhering to the sides of all kettles and saucepans. Now, if this water is used for facial ablutions or for the daily bath as it comes from the taps or the wells, the soap does not act as a detergent or cleanser, and on the surface of the water is left a grey curdly scum. Such water is ruining to hair and complexion, and has a malevolent rather than a beneficent effect on the general health.

For that water to be of use in our "hygienic beauty-culture" it must be softened with one of the many good preparations for the purpose compounded by our scientific pharmaceutical chemists, or by the addition of a pinch of borax, the amount being regulated by the degree of hardness of the particular water.

(*To be continued.*)

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

TWO WEDDING HYMNS.

The small choice of hymns at wedding celebrations leads to a considerable sameness in the musical part of the service, a sameness which is the more marked as only that part is capable of change. People who like novelty—and who does not?—will, therefore, welcome a new musical setting of two well-known marriage hymns, composed by Philip de Soyres. The two hymns are "The Voice that Breathed O'er Eden" and "O Love who Formedst me to Wear." Both hymn tunes are extremely attractive in melody and harmonies. They are published together, price 2d., by Weekes and Co., 14, Hanover Street, Regent Street, W.

Beckenham, Kent.—"I have been a subscriber for seventeen years and think that your fashions are the best."—K. N.

tionary, is "health, preserving health"; knowledge of things And one of the most onal hygiene is that and of the muscles cultivated—the first ous cleanliness, and

e supposed to mean ined by the action of soap and water, and far as it goes; but ater are of the right ashing with them will of cleanliness that

e an expensive one; buying a soap at iety lady is paying erfume with which it r the lace-edged box n which it is put up! ace of the skin wants almost imperceptible ere from within, and e outer air, is an anti- e from superfluous hat when made into icious cream, smooth ch a soap need never ing, and may be had es to the right maker

ps will not make this water is hard. Water ey and Somerset, for that if boiled, and put ry soon leaves a dirty ne at the bottom, and found adhering to the d saucepans. Now, if facial ablutions or for comes from the taps does not act as a de- and on the surface of ey curdly scum. Such hair and complexion, t rather than a benefi- eral health.

o be of use in our culture" it must be f the many good pre- rpose compounded by aceutical chemists, or a pinch of borax, the ated by the degree of cular water.

ontinued.)

DING HYMNS.

of hymns at wedding o a considerable same- part of the service, a e more marked as only of change. People who who does not?—will, a new musical setting of riage hymns, composed . The two hymns are eathed O'er Eden" and edst me to Wear." Both xtremely attractive in es. They are published by Weekes and Co., Regent Street, W.

e the best."—K. N.

No. 3852 A CHARMING "UTILITY" GOWN OF BLACK SILK.

For Description see Pages 30 to 34.

***Price of Paper Patterns,** Nine-gore Skirt or Suspender Belt each 6½d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Descriptions of the Free Patterns.

SMART HOUSE BLOUSE.

THIS capital blouse, to be worn over any "front" of linen or cambric, should be of the skirt material. It closes with three straps, and is kept in place at the waist by the added basque and the ribbon waistbelt (which should match the tie).

The pattern is in four pieces; half the back, one front, one sleeve, half the basque. The diagram shows the pattern laid on 1¾ yards of 48-inch material, which is folded in half (selvedges meeting), the back centre laid along the fold so that it is cut in one piece, the other pieces being cut in duplicate. As the half-width is not quite large enough for the sleeve, a small corner has to be added at *a b*. There is plenty of material in the "waste" for the three straps, which are, for average figures, six inches long and one inch wide (without turnings).

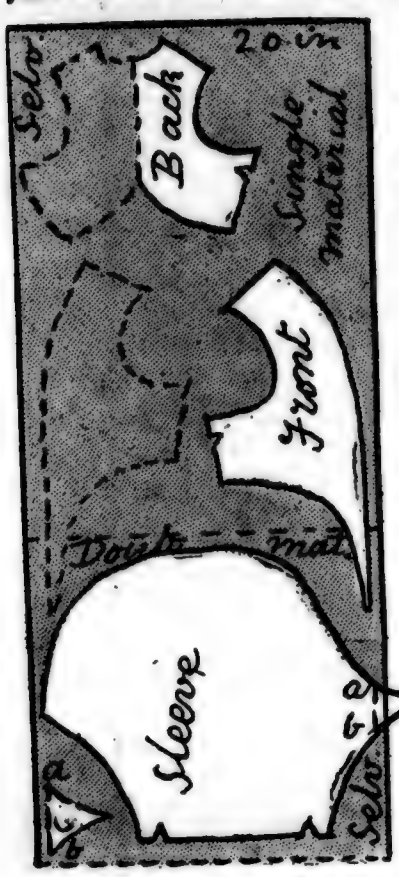


Diagram of Blouse Pattern.

Tack, fit, seam, and press the blouse. Place a band of lino covered with sarsenet beneath the neck and front edges to machine on to, and provide a firm edge. Do the straps in the same way. One mitred end of the straps is sewn down on the right front with a metal button, but the other mitred end is supplied with a buttonhole and closes over on the left front. The basque is hemmed. The sleeve is seamed, the lower edge finished like the neck. The top is gathered into the armhole, and the seam is stitched and bound.

The handsome two-piece skirt is stitched and trimmed with buttons to match.

The back view of the blouse is shown on page 34.

DAINTY BOLERO COAT.

This is the new and smart bolero which is worn with corselet skirts and belt, also with Empire and Princess gowns in the new style. Our model is of 20-inch velvet, of which it takes 2⅓ yards. The pattern is in three pieces; half the back, one front, one gigot elbow sleeve. The diagram shows the pattern laid on the velvet, which is double between the dotted lines so that the sleeve is cut in duplicate. Do not fold the material; cut it and lay the breadths face to face. the pile feeling rough when smoothed downwards. The sleeve needs a little added corner at *a b*. On the single material is marked off the lacking half of the back and the second front. For the back view of this bolero see page 34.

Tack together back and fronts. Try on. Stitch and open the seams. Herringbone the edges over a band of lino, and trim all round with lace insertion. Line with thin silk, slipstitched to the turned velvet edges. Seam the sleeve, trim and line it like the coat.

SMART HOUSE BLOUSE
(To Match a Skirt).
For Description see this Page.
The Cut-out Paper Pattern of this Blouse is given Free with this Number.

GIRL'S SCHOOL SKIRT.

This is an excellent model for serge, or tweed, &c., unlined. The pattern is in two pieces; half the tablier, one of the circular sides which meet at the back to form an inverted box pleat. The front seam is lapped, the lap being given in the pattern. The skirt closes in left tablier seam.

Tack, fit, stitch, and press the skirt. Turn up and stitch down the wide hem. The back pleat is stitched down for a few inches. Close the front opening (hemmed with sarsenet) with a glove stud skirt tape. Bind the top edge, and close with hooks and eyes. The pocket is inserted in the left opening.

PRETTY EVENING FICHU.

It is an invaluable design to smarten a plain blouse, and to enable a day bodice to be turned in and serve for semi-evening dress. It cuts economically in soft 27-inch net with a seam up the back where the fichu is gathered (see the back view, page 34). The crossed fronts are also gathered beneath the row of Tom Thumb velvet ribbon which threads the lace insertion edging the fichu. To make the fichu (see diagram) ⅞ yards of 27-inch net is required, and the cross-cut frill (3 inches wide without turnings or lace edging) takes 1½ yards of net. 2½ yards will make the fichu. 2½ yards of 3-inch flouncing will be found full enough. The lace edging is mounted flat at the edge of the frill.

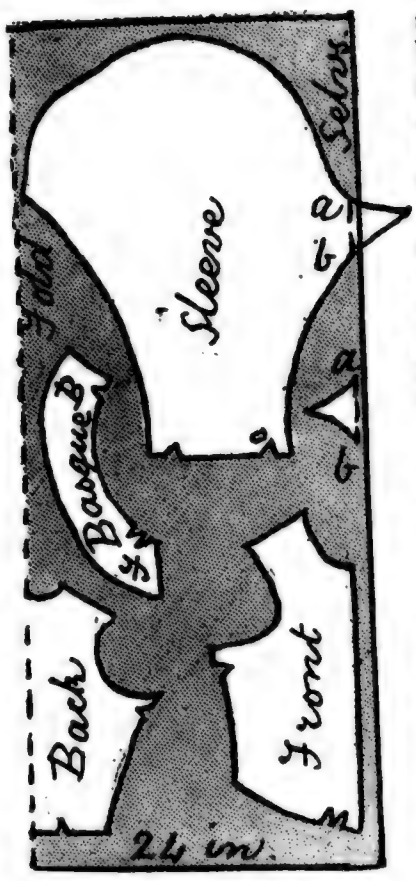


Diagram of Bolero Pattern.

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H

THE NEW BOLERO.

For Description, see page 20.

THE CUT-OUT PAPER PATTERN OF THIS BOLERO IS GIVEN AWAY WITH THIS NUMBER.

PRETTY EVENING FICHU.

For Description see Page 20.

THE CUT-OUT PAPER PATTERN OF THIS FICHU IS GIVEN FREE WITH THIS NUMBER.

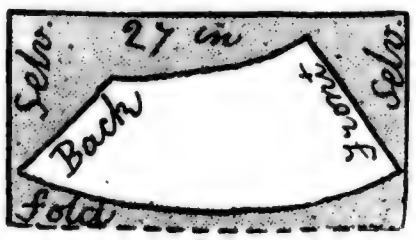


DIAGRAM OF FICHU PATTERN.

BEAUTY OF FIGURE.

DEBORAH PRIMROSE, the well-known expert in the matter of improving health and beauty, has just published, at Mr. William Heinemann's (21, Bedford Street, W.C.), an excellent little book, "Beauty of Figure," price only 2s. 6d. A special feature is the excellent illustrations, seventy-two in number—photographs of girls and young women who are adepts in the easy and practical home exercises suggested. Such illustrations are worth reams of mere description, for they show at a glance the exact positions which are required to exercise the muscles and induce them to attain the forms which mean real health and real beauty when acquired. Any girl can improve her carriage and her shape by looking at these photographs, reading what Deborah Primrose has to say of them, and then setting to work quietly and methodically. There is no violence in the exercises, no possibility of self-injury, but they are very efficacious. It is astonishing what improvement even ten minutes a day practice will effect.

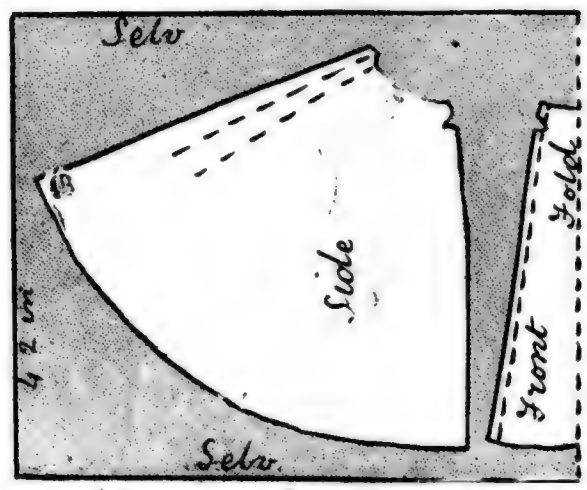


DIAGRAM OF SKIRT PATTERN.

GIRL'S SCHOOL SKIRT.

For Description see Page 20.

THE CUT-OUT PAPER PATTERN OF THIS SKIRT IS GIVEN FREE WITH THIS NUMBER.

RESULT OF THE MISSING WORDS PRIZE COMPETITION.

The winner of the first prize (£5) is nate in that she stands alone; no petitors have tied with her in succes inserting the largest number of the m words.

WINNER OF THE FIRST PRIZE (£

Miss FLORENCE RANKIN, 3, Merton Polworth Road, Streatham, S.W.

WINNERS OF 25 PAIRS OF H.S. CORS

Mrs. E. M. Lake, 1, Osmond Villas, Londo Faversham, Kent.
R. M. Graham, 5, Auburn Avenue, Donn co. Dublin.
Miss H. Tomsett, 2, Freelands Road, B Kent.
Miss H. Stone, care of Mrs. Franklin, 59, T Park Road, West Norwood.
Miss Mary Heape, "Killarney," Arthu North, Southampton.
Miss Jessie Timms, Gaydon Fields, Warwic
Mrs. E. L. Wagon, 20, Vicarage Road, Kent.
Mrs. James Dickson, 19, Granville Road, M brough.
Miss E. Shea, 7, Fassett Road, Kingston, S
Miss Burrage, 45, Tregunter Road, Sout sington.
Miss Maud Hutton, 116, Summer Hill, Dub
Miss M. Boxall, 20, Holland Road, Brixton,
Miss Hawkins, 5, Berkeley Crescent, Bristol.
Miss S. Jonas, 50, Lebanon Gardens, We Wandsworth, S.W.
Mrs. Sikes, Glenville, Fermoy, Ireland.
Mrs. Harris, 13, Harlow Moor Drive, Harro
Mrs. F. Turner, 40, Lena Gardens, She Bush, W.
Mrs. F. C. Monk, 81, Loder Road, Brighton
Miss F. T. Dunn, 9, Brownswood Park, Lanes, N.
Miss Fannie C. Curtis, Nantwern, Neath, S.
Miss C. E. Giles, Woodgrange, Exmouth.
Mrs. C. Austin, 37, Hamilton Road, Col Essex.
Mrs. H. E. Richmond, 26, Whitefield Warrington.
Miss L. Whitty, 126, Gladstone Road, Wim S.W.
Mrs. J. Clarke, Tower View, Ormskirk.

Winners of corsets should send size o required.

Below is the text with the missing correctly inserted:—

However much we must *deplore* th *miseries* of the Unemployed, it is impo to *endorse* their claim that the State supply *funds* to provide them with and a living wage. Who will have t the *wages?* The *sum* will amount to mi and the work will prove *unproductive*, that it is not required, that it has provided *artificially*. The only possibl *master* must be that already overbur *victim*, the taxpayer, who is carryin more than he ought *legitimately* to be upon to bear. Men and women of *incomes*, who are *loyally* paying thei will have to fall out of the ranks *taxpayers* under this new *stress*, and th mean the *final* ruin of the State.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure.'—Mrs. M., Carmarthen.

No. 5853 No. 5854 No. 5855 No. 585

SMART WALKING AND VISITIN

For Desc

Price of Paper Patterns, Pleated and Corselet Skirts and Long Coat, each 1s. 0½*d.; Sk*

No. 5856 No. 5857 No. 5858 No. 5859 No. 5860

ND VISITING GOWNS FOR THE EARLY SPRING.

For Descriptions see Pages 30 to 34.

each 1s. 0½d.; *Skirts, Foundation Skirts, and Bodices, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Practical Dressmaking for Home Workers.

A VERY SMART SKIRT FOR INDOOR OR OUTDOOR USE.

THE shaped band trimming gives a look of great elegance to this skirt (No. 3861). If substantial cloth is used, the shaped band would be stitched on *raw edge*, but for thin cloth, serge, tweed, or coating, a turning is desirable.

The pattern is in three pieces: half the tablier (cut with the lap, which is wheel-

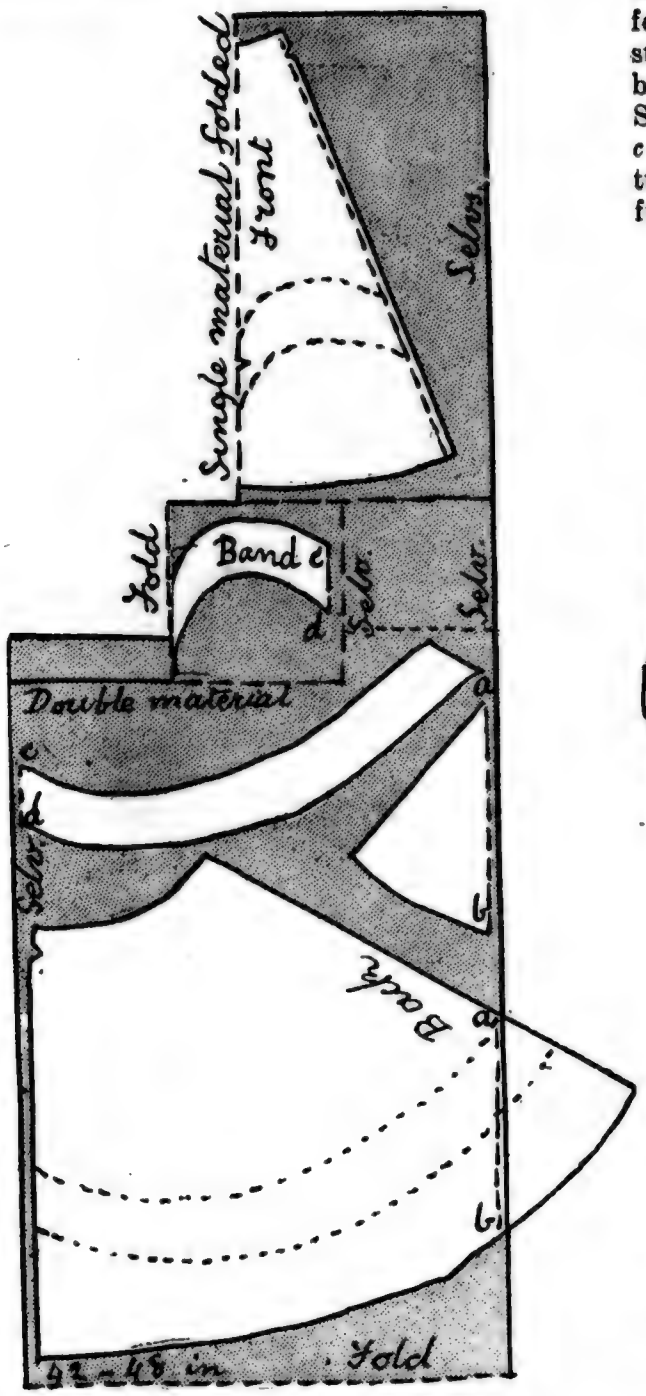


Diagram of Skirt Pattern.

marked on the pattern), one large circular side, half the shaped band. The diagram shows the pattern pieces laid on 6 yards 42-48 inch material, which is opened out and is double beneath the circular side and part of the shaped band, so that each is cut in duplicate. If cloth is used do not fold the material, as that would reverse the texture, and face cloths are not reversible. In cloth cut the material, and lay the two widths face to face, the texture coinciding in both. Fold over the top layer of cloth sufficiently to take the remainder of the shaped band (it joins the greater portion at *c d*), laying the front centre on the fold. This saves material. When this is cut, fold over the rest of the material (selvedges meeting), and lay the front centre of the front breadth on the fold. The opening can be in the left tablier seam. The circular side being too wide for the material, added corners must be seamed on at *a b*.

Tack together front and circular sides. Gather or pleat the sides and back into the waist. Try on. Stitch and press the front seams. Finish the side opening with felled bands of sarcenet, and put on glove stud skirt tapes to close it. The pocket can be in this seam or in the foundation skirt. Seam the two seams of the shaped band at *c d*. Tack the band (raw edge or with turning) on the opened skirt, a notch in front showing the correct position, unpicking the tacked back seam to facilitate this operation. Stitch band in place. Then retack, stitch, and press the back seam.

Secure the waist pleats or gathers into a ribbon binding, which closes on the left with two hooks and eyes. Turn up the hem and fell it invisibly, pressing it well.

Wear the skirt over a five-gore foundation skirt of moirette or silk, edged with a shaped flounce. The pocket could be placed in the left tablier seam, very low down, just above the flounce.

No. 5861. Lounge or Indoor Gown.

For Description see this Page.

Price of Paper Patterns, Skirt, 1s. 0½d; Coat 6½d., post free, of Madame Myra, *10 and 11, Jutter Lane, E.C.*

A CHARMING INDOOR COAT.

This coat, long enough to be belted at the waist, worn over any sleeveless blouse or habit shirt, is an excellent upper part for an indoor frock. It is of delightful simplicity. It has no fastenings but a hook and eye at the waist, and no linings but the yoke of very thin silk which is required to hold the gaugings of back and fronts. It can have no lining at all, the amateur dress-

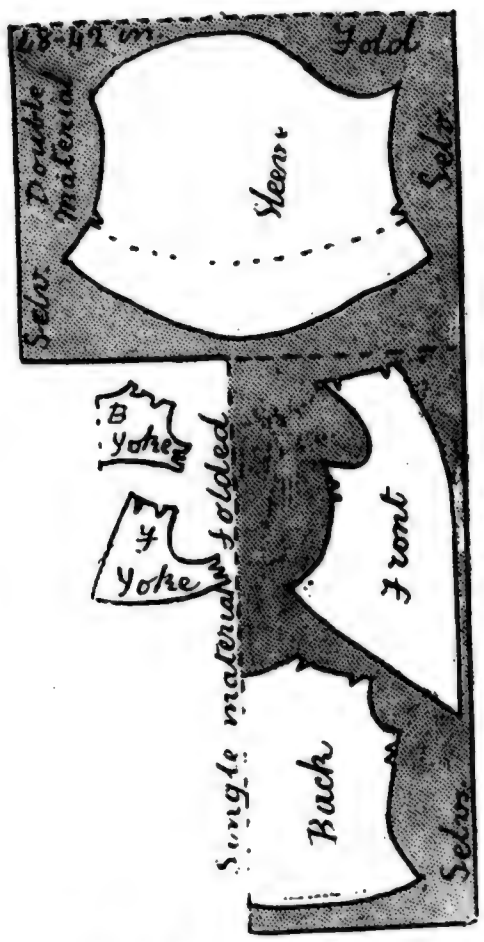


Diagram of Coat Pattern.

maker merely using the yoke pattern to shape the gathered parts, the gathers themselves being made with strong silk, backstitched in place after being arranged.

The pattern is in five pieces: front and half the back of coat, sleeve, half the back and front of lining. The diagram shows the three coat pieces laid on 3 yards 12 inches of 42-48 inch material matching the skirt just described. The material is opened out, and is double beneath the sleeve pattern, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the back centre of back laid along the fold, so that it is cut in a single piece.

"I find "Myra's" a very useful journal, also very elegant."—S. B.

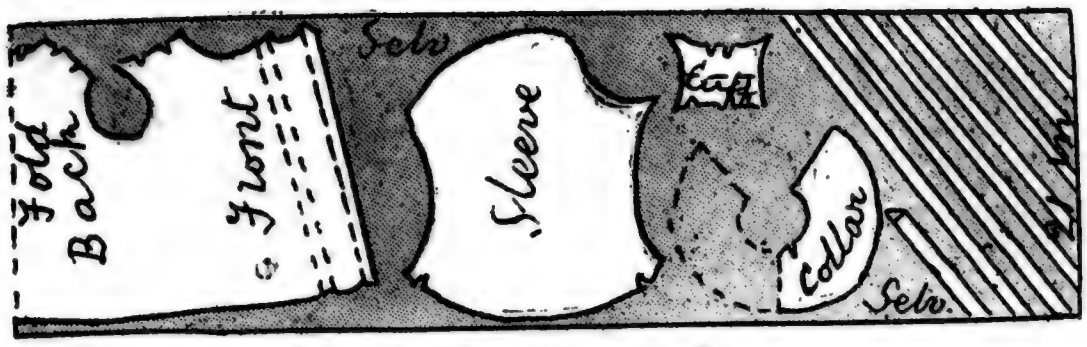


DIAGRAM OF GIRL'S BLOUSE PATTERN.

Tack together fronts and back. Arrange the gathers to shape by means of the yoke pattern as above described. Sew the four seams—very small neat seams. Turn the edge all round over a band of lino (covered with the material or silk), and stitch down in several rows. Seam the sleeve. Hem the lower edge like the coat, and gather the sleeve at the wheelmark by an elastic runner passed beneath a band of the sarsenet stitched under the sleeve. This elastic keeps the puff in place on the elbow. A strap of ribbon matching the belt can cover the runner, but the drooping of the puff is quite enough.

No. 5862. GIRL'S SCHOOL BLOUSE.

For Description see this Page.

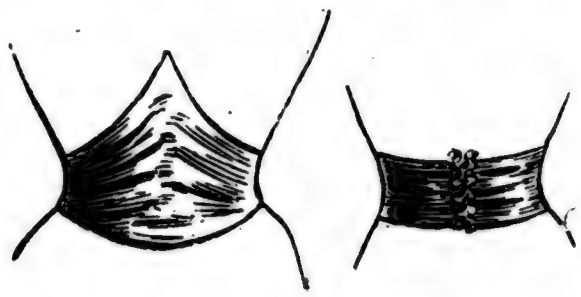
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

THE GROWTH AND DEVELOPMENT of children throughout infancy and the earlier stages of childhood are largely questions of sustenance, and milk in some form is an absolute necessity of the period. Where the mother can nourish the infant there is no prepared product which can fully supply that of nature, but it is often not available. HORLICK'S MALTED MILK is the most reliable substitute for mother's milk, being cow's milk in its purest form combined with the nutritive extracts of wheat and barley malt. Of all chemists, price 1s. 6d. and 2s. 6d. per bottle. A free sample will be sent for two stamps to cover postage by Horlick's Food Company, 34, Farringdon Road, London, E.C.

Gathered belts can be bought ready made from 2s. 11d., but the choice of colour is limited. A draped belt is described below, but it is too deep in front for this model. I dealt with several new belts last month, many of which are eminently suitable.

THE NEW CORSELET BELT.

It is undeniable that Fashion's decree against the wearing of smart pale blouses with a handsome black skirt for semi-evening dress has hit hard the girl of small dress allowance, who finds it difficult to provide herself with sufficient smart dresses to allow of due change. Fortunately, certain possibilities have been evolved to evade an inconvenient veto. These evasions are the corselet skirt (skirt and corselet cut in one piece, princess style) and the corselet belt, which *must* be of the skirt material. Soon I hope to deal with a charming corselet skirt, but this month I am dealing with a corselet belt which should be of the skirt material—generally some silk or satin fabric for evening wear. This skirt and corselet can be worn with any white afternon or evening blouse.



No. 5868. THE NEW CORSELET BELT.

For description see this page.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The pattern of the belt is in three pieces: one front and one back in lining, half the drapery (of the skirt material). The material diagram shows the drapery laid on 1½ yards of silk, but if care is taken that the material is really on the cross, the belt drapery can generally be cut out of the skirt waste when the skirt is being made.

Cut the lining in firm tailor canvas. Seam the fronts and sides and try on. The belt hooks edge to edge at the back. Bone the seams carefully, and bone each back opening before putting on the hooks and eyes.

For the drapery, fold over the material cornerwise, as shown in the diagram, sufficient to make the drapery as shown, with its front centre along the fold. The pattern being too wide for such narrow material on the cross, added corners have to be seamed on at *a b*. Leave very generous turnings—those at the back have to supply the under part of the frilled headings which veil the back fastenings, while those at upper or lower edges allow of modifying the drapery, which is much more elastic than paper, and will therefore require a little pulling in or a little letting out. Seam and press the seams *a b*. Arrange the drapery on the belt according to the back notch, securing the front folds with a stitch here and there. The backs are gathered and sewn firmly on the belt edge. The upper and lower edges are turned over the bound edges of the canvas lining, which can be covered with a piece of thin silk to look as neat as possible.

SCHOOL BLOUSE FOR A LITTLE GIRL.

The school blouse keeps to the same style for girls under twelve. It is even worn in the "gym." beneath the serge blouse of the school colours (I will give a dress for the "gym." very shortly); but for drill purposes the large collar is inconvenient, and should be omitted.

The pattern is in four pieces: half the blouse (half the back in one with the right front, which is cut with the central box pleat), one sleeve, half the collar, one cuff. The diagram shows the pattern pieces laid on 4 yards of white washing silk, which is double, the length of the blouse taken out of the width of the material to avoid ugly seams under the arms. The frills are made of hemmed or doubled bias bands of the silk, cut as shown in the diagram. Tack the shoulder seams; arrange the pleat; try on. Sew the seams (a neat run and fell seam). Hem the lower edge, and pass through it a tape or elastic runner to gather it to the figure over the band of the serge skirt. Down box pleat (which can be decked with a frill), make the buttonholes, and sew pearl buttons down the hem of the left front (which is cut, of course, without a pleat). The hemmed collar is trimmed with a whipped-on frill. The sleeve is gathered into the cuff, which is edged with a frill.

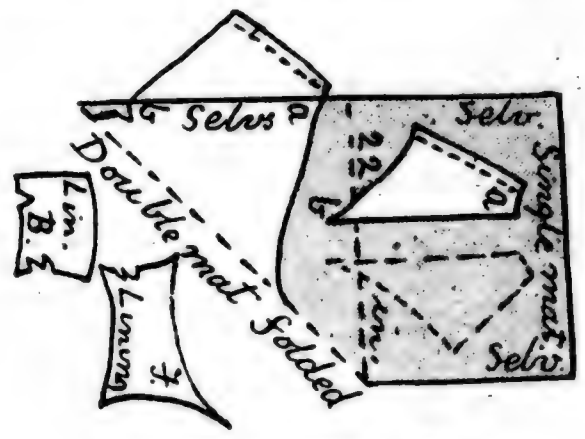


DIAGRAM OF CORSELET BELT.

PAPER PATTERNS.

MADAME MYRA, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d. post free.

"I have used 'Myra' for nearly nine years, and find it the best of all dressmaking journals."—MM.

Peri-Lusta Embroidery Threads.

THE word Peri-Lusta, a name coined from Persian and Latin, signifies beauty and brilliance, and very aptly describes the most striking characteristics of the excellent article which, since its introduction, has delighted fancy-workers all over Britain, her Colonies, and the United States of America. It has also had the tribute of a jealous admiration from German manufacturers, who are the principal competitors with English-made goods.

Peri-Lusta is a mercerised cotton which cannot be distinguished from silk, owing to the remarkable lustre imparted to it by a process patented by the manufacturers. It feels like silk, and can be worked in every way the same as silk. In the matter of strength and durability it is at least equal to silk, and an important point is that the lustrous appearance of Peri-Lusta lasts for any length of time. Possessing all these advantages, it is naturally in very great demand among workers who know how to appreciate a good article.

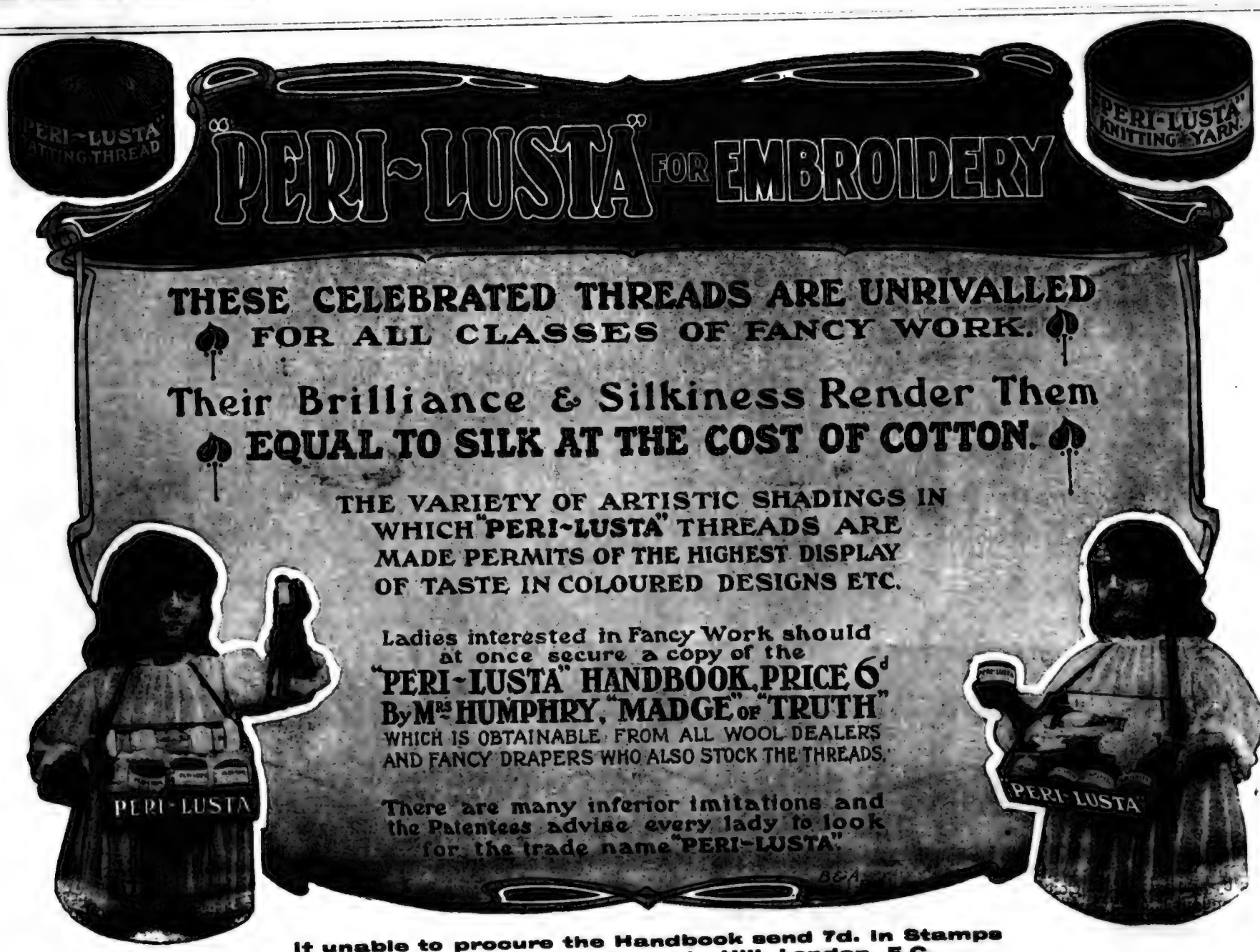
The art of fancy-work has received from the introduction of Peri-Lusta an additional impetus, following upon a marked revival during the last few years. It is splendidly adapted to art needlework of every description, as well as for crochet, knitting, and netting. The completeness with which it has been prepared for even the most exigent worker is proved by an examination of the colour card. The 140 shades shown in the "stout" variety, specially intended for canvas work and embroidery, are in a wide range of colour, and each separate class is exquisitely graded from pale to dark.

Pincushion Worked in Peri-Lusta Thread.

The dainty pincushion here illustrated is worked on canvas with two shades of Peri-Lusta art embroidery threads in ivory stitch, cross stitch, and slant stitch.

All lovers of fancy needlework who are preparing birthday gifts should make a point of getting the beautiful "Peri-Lusta Handbook of Fancy Needlework," which deals with articles in knitting, drawn work, crochet, &c., all of a highly artistic kind. The book, which is beautifully illustrated, can be got at any Berlin wool shop, or at the fancy departments of the drapers', price 6d.

An admirable point is the purity of tone that characterises Peri-Lusta thread. There is not a single crude tint among them, and many of the paler shades belong to the class of pastel hues now so enormously in demand for embroideries of every kind. Where all are excellent it seems almost invidious, if not superfluous, to single out a few for special praise, but the absolutely perfect grading of the scale of greens (93 to 98), of yellows (46 to 50b), and the refined softness of the Wedgwood blues (68 to 71), at once attract the eye and enchant it.


"PERI-LUSTA" KNITTING YARN
"PERI-LUSTA" KNITTING THREAD
"PERI-LUSTA" FOR EMBROIDERY
THESE CELEBRATED THREADS ARE UNRIVALLED FOR ALL CLASSES OF FANCY WORK.
Their Brilliance & Silkiness Render Them EQUAL TO SILK AT THE COST OF COTTON.
THE VARIETY OF ARTISTIC SHADINGS IN WHICH "PERI-LUSTA" THREADS ARE MADE PERMITS OF THE HIGHEST DISPLAY OF TASTE IN COLOURED DESIGNS ETC.
Ladies interested in Fancy Work should at once secure a copy of the
"PERI-LUSTA" HANDBOOK, PRICE 6d
By Mrs HUMPHRY, "MADGE" OF "TRUTH"
WHICH IS OBTAINABLE FROM ALL WOOL DEALERS AND FANCY DRAPERS WHO ALSO STOCK THE THREADS.
There are many inferior imitations and the Patentees advise every lady to look for the trade name "PERI-LUSTA"
PERI-LUSTA
PERI-LUSTA
B&A

If unable to procure the Handbook send 7d. in Stamps to "Peri-Lusta," 19, Ludgate Hill, London, E.C.

EMPLOYMENTS.

LADY LIBRARIANS.

THERE are many women in this world who both love and understand books; many women who regard a book—a book they care about—as a dear friend, and who find in the rows of patient volumes all the sense of security and welcome that we recognise so gladly in those who care for us as we care for them.

Now, very many such women never turn their knowledge to account. They fear that such feelings and such information are valueless, and, reluctantly, they turn away from what is congenial, and what they can and could do well, to something at which they will never achieve success, because their heart is not in it. In England the woman librarian has never held the same posts and status as the woman librarian in America; but there is abundant evidence that we are about to change all that. Many women are employed in the Free Lending Libraries of large cities, although, as a rule, in a subordinate position.

In England the main difficulty seems to be the training. One admirable method is to attend the classes at the School of Economics, Clare Market, W.C., with a view to passing the examinations held by the Library Association. That is, of course, the theoretical side of the work; for the practical there is no better training than that to be obtained in a public library, either in the reference or the lending department. The pay is not very lucrative—up to £120 for the head of a public library, and about £50 for an assistant.

In America the prospects of the woman librarian are much better, as much as £500 and £600 a year being paid to head librarians, but there there are regular training schools with definite prospects of well-paid work when competent. The highly- educated woman—the woman with a degree, or its equivalent—has occasionally prospects of the best kind of library work, such as the much-desired cataloguing and arranging of private libraries, and there is now a lady engaged in indexing the Records of the East India Company at the India Office. Still, such posts are only available for the cultured few.

The lending library is, however, quite an institution, and the head office and its numerous branches now spread all over the country side. It has often struck me, when staying in a remote country place, where, however, shops, one or more, *do* exist, that such might very well act as branches for some of the big circulating libraries, and this is especially the case where a place has a "season," when visitors have both time and inclination for reading. Boxes of books could easily be dispatched and called for, and the matter would probably be fairly profitable all round, as such a branch library would bring customers to the shop. If any of my readers consider this seriously I shall be glad to help them with suggestions and advice.

THE CIRCULATING LIBRARY.

From the ever-useful "Women's Employment" I take the following, written by a "practical librarian":—". . . to a girl with refined tastes, a love of books, and intelligence and industry enough to make her a good worker (the last qualification is one which is needed in whatever work she undertakes), life in a circulating library offers many advantages. . . The posts are not many, and are not largely advertised, but every owner of a library where women are employed is glad to hear direct from parents or schoolmistresses wishing to place out young girls, and assistants are often chosen in thi way. . . Parents who wish girls to take up library work as an occupation should remember that, just as when they are educating their boys for engineers, they must be prepared to see them for a time wearing workmen's clothes and with dirty hands, so they must expect their girls, during the time when they are learning their business, to have to do some things which they don't like (such as going up ladders), and to handle books which are often dirty enough (from lying unused in a London house) to soil clean hands. The age difficulty is a large one (as a rule, girls under sixteen are not engaged) but . . . it might be overcome by placing a girl of fifteen or so in a small bookseller's shop, or in the book-selling department of a large store; there she could remain for a year or two, and the experience gained among books would stand her in good stead should she apply later on for work in a library. . . . Of course, not every girl who begins as a counter-assistant can rise to be assistant librarian, but a few years of the work forms a very good training for the post of librarian or assistant librarian in a free library, and such posts are growing more and more accessible to women. Then, too, a woman of mature age and a little capital may look forward to becoming the owner, some day, perhaps, of a business of her own. A small library in a suburb, or country or seaside town, run in connection with one of the large libraries in London, may form a pleasant and fairly remunerative occupation. . . Finally, as to remuneration. A girl of sixteen, beginning library work for the first time, cannot expect to receive more than 10s. per week for the first six months whilst she is learning her business; after that her earnings will gradually rise to £1 or 25s. weekly, and an assistant-librarian may get as much as £100 a year. . . Then, too, we have to remember that there is no initial outlay for training, and the earnings, though small, begin at once. The hours are comparatively short, 9 a.m. to 6 p.m., with an hour's interval for dinner, and from 10 to 15 minutes for tea, a half-holiday on Saturdays, the usual Bank Holidays, and a fortnight's holiday (generally with an extra week-end attached) in the summer. Add to this the certainty of the weekly pay, and the free run of all new books and most daily and weekly papers, and the opportunity for making very pleasant, friendly acquaintances amongst the subscribers, and you have a not altogether unattractive picture of life for a woman who means to work, and who does not expect to find things made especially easy for her because she is a woman."

The picture thus presented has many pleasant features about it, and to the truly bookish girl or woman this life has much to commend it. Everything, of course, depends on energy and individuality. I heard not long ago of two ladies who had established a most successful library in an Italian town much haunted by British and Americans, and to the woman who to experience, knowledge, and sense can add capital, there are many worse ways of utilising it than by starting a circulating library.

No. 5864. A Pleated Indoor Gown.

For Description see Pages 30 to 34.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Foundation Skirt, or Blouse each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

FREE REGISTER.

Notices for repetition must be written on one side only of a separate sheet of paper, and bear the Register number.

Will correspondents kindly note that notices for re-insertion must either be cut out of this list, or copied on one side of a separate sheet of paper. In every case the Register number must be put at the top left-hand corner.

No. 381.—Costumes complete, or ladies' own materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 391.—Pillow lace made and repaired. Lessons given. Pillow pattern (begun) and bobbins supplied from 7s. 6d. Linen lace for tea-cloths, &c., made. Thoroughly experienced. (Chelsea.)

No. 397.—Young girl wanted to assist servant. Comfortable place. (S. Croydon.)

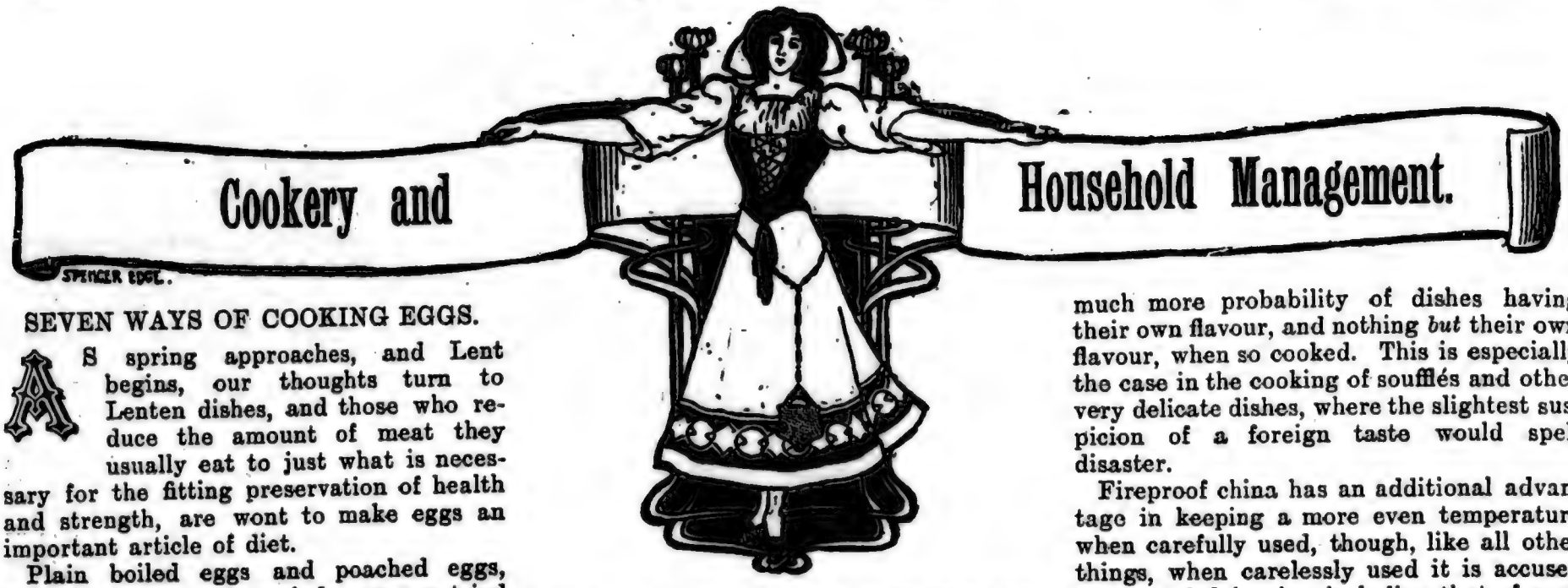
No. 398.—Wanted in high-class millinery and dressmaking business, with exceptional prospects, in smart S.W. district, a dressmaker, first-rate cut and fit, with £100-£150 capital, as partner. House and furniture ready to start.

No. 399.—Plain and fancy needlework; blouses. dressmaking, table linen, &c., got up well. Good drying ground. Renovations undertaken. (South Nutfield.)

No. 400.—Lady wants to train as milliner in high-class firm. Would give time in lieu of a premium—or possibly both. Business-like and capable.

(For Answers to Correspondents see page 42.)

"I have used other fashion books also in my business, but my opinion is that the garments made from 'Myra's' designs and patterns remain longer fashionable than any others."—A. Braidwood, Glasgow.



SEVEN WAYS OF COOKING EGGS.

AS spring approaches, and Lent begins, our thoughts turn to Lenten dishes, and those who reduce the amount of meat they usually eat to just what is necessary for the fitting preservation of health and strength, are wont to make eggs an important article of diet.

Plain boiled eggs and poached eggs, scrambled eggs and curried eggs are tried over and over again, until it is penance indeed to eat eggs at all.

To-day I give seven methods of cooking the harmless, necessary egg, which will vary the monotony above described without erring on the side of over-luxuriousness.

EGG KROMESKEYS.

Poach as many eggs as may be required in boiling, salted water which has had a wineglassful of vinegar added to it. Let it be boiling fast, and stir it briskly, to create a miniature whirlpool in the centre, and into this small Maelström drop the eggs, one at a time, and cook each one three minutes only. The rapidly-whirling water will form it into a neat, compact, and round ball, innocent of tags and jags to be trimmed off. As each is cooked plunge it into cold water, drain and dry it. Sprinkle it with salt, pepper, and nutmeg. Make a frying batter with 3oz flour, the yolks of two eggs, and a little cream, beaten all smooth. Dip the poached and seasoned eggs in the batter, then fry them for two minutes in boiling fat.

RUTLAND EGGS.

Stir over the fire two eggs (or more when required) with half a teaspoonful of curry powder, rather less of mixed herbs, a spoonful of cooked rice, and half an ounce of butter. Season with salt and pepper, and when quite hot, and of the consistency of buttered eggs, serve on hot buttered toast.

OXFORD EGGS.

Boil ¼lb rice, and season with pepper and salt. Chop up two hard-boiled eggs, add these and ½oz butter to the rice, and stir all together in a saucepan, and cook till of a "spreadable" consistency. Serve on rounds of fried toast, or in ramekin cases, or in a fireproof pie dish. If liked, a little milk may be added, and a "dust" of cayenne.

EGGS AND CREAM.

Butter a pie-dish, or several ramekin cases, and break one egg into each small case, or six into a pie-dish. Season with pepper and salt, and pour on the top of each a little cream. Place in the oven, standing in a baking dish half filled with hot water. Cover with buttered paper, to keep in the steam, and cook till the eggs are firm, but not hard. Serve immediately—very hot.

EGGS AND POTATOES.

Have as many potatoes baked in their "jackets" as you wish, and cut each into two portions across the centre. Scoop out enough soft potato to leave a hole large enough to contain an egg, and drop into this hole a new laid egg, and replace the top portion of the potato. Then bake for five minutes in a hot oven. When cut open, the egg will be found poached in the centre. Cold potatoes will do for this dish if they are carefully made hot before the egg is put in. Cold roast potatoes may be used up in this way at luncheon or early breakfast or supper with great advantage.

BAKED EGGS.

Drop six eggs into a buttered fireproof dish. Sprinkle them with salt and pepper, and place a small piece of butter on each. Put into the oven, and bake till the whites are set. Serve on rounds of buttered toast, or send to table in the dish in which they were cooked.

SPANISH DISH OF TOMATO AND EGGS.

Dip ripe tomatoes for a moment into boiling water, and take off the skins, which are easily removed after scalding. Cut them up small, and cut up also a small onion, and fry all together in a little butter. Season with salt and pepper, cook for a little while, and then add well-beaten eggs, just as for buttered eggs, and cook until of the usual consistency for that dish. The proportions cannot be stated arbitrarily. Those who like much tomato, and a bright pink dish, will use tomato in the proportion of three to two, or three to one, with eggs. Those who prefer a dish resembling eggs, flavoured only slightly with eggs, will reverse the proportions. This mixture is very nice served on wheaten biscuits which have been dipped in milk and lightly fried in boiling fat.

In cooking eggs it is much better to use fireproof china pans, frying pan, &c., than the ordinary iron utensils. The fireproof china *is* much cleaner, and its bright surface is *kept* clean so much more easily than anything else of the kind that there is much more probability of dishes having their own flavour, and nothing *but* their own flavour, when so cooked. This is especially the case in the cooking of soufflés and other very delicate dishes, where the slightest suspicion of a foreign taste would spell disaster.

Fireproof china has an additional advantage in keeping a more even temperature when carefully used, though, like all other things, when carelessly used it is accused of many deficiencies, including that of cooling too soon. It is certain that soufflés (for which I shall be glad to give recipes in correspondence) fall in, and fall down, with marvellous celerity when served in silver dishes, so sensitive to changes of temperature, and yet keep their pristine freshness safely from kitchen to table when served in fireproof china. Any good stores will provide my readers with tiny egg poachers, scallop shells, and pipkins, to say nothing of frying pans, baking dishes, and pie dishes, and no one who thus invests will be disappointed.

Eggs are not cheap in spring, for the coming chickens are of importance; but those who have preserved eggs in lime or waterglass, or by any other method, will welcome egg cookery as an economical and pleasant change, whether they are pledged to Lenten fasts or not.

LETITIA HOPE.

(For Answers to Correspondents, see page 42.)

Cookery Recipes and Household Hints
PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:

FOUR PRIZES, 2s. 6d. each, for the Six Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Six Best Household Hints.

Competitors must send in their Recipes and Hints on or before February 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
FEBRUARY, 1905.

HOUSEHOLD HINTS.
FEBRUARY, 1905.

The Result of the Competition will be published in the April number.

Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E. M. Poole.

Prize Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address" must not expect to gain prizes.

PRIZE COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the following recipes:—

Browning for Soups.—Take ¼lb of moist sugar and put it into a frying-pan. Set over a clear fire, and when the sugar is melted it will be frothy. Remove it a little from the fire until it becomes brown, and keep stirring all the time. Add claret till the pan is nearly full, but do not let it boil over. Add salt and a little lemon peel, a few cloves, and a little mace, and boil all gently for five or six minutes. Strain, and when cold bottle for use.—Mrs. E. J. Dowty, 3, Heene Road, Enfield.

Candied Chestnuts.—Remove the outer skins of chestnuts and throw the kernels into a pan of boiling water for a minute or so, until the second skin comes off easily; throw them now into another pan of boiling water, and boil until tender. Squeeze the juice of a lemon into a basin of luke-warm water, and put the chestnuts into this when done. When cool, dry them, and dip each into clarified sugar, flavoured with liqueur, and lay on a slab to dry. This is a very simple and very delicious way of preparing chestnuts as dessert sweets; and walnuts may be prepared in the same fashion.—D. Rowland, 124, St. George's Road, St. Augustine's, Bristol.

A Strengthening Jelly.—Ingredients: 1oz isinglass, 1oz gum arabic, and ½oz brown sugar candy, infused in half a pint of Tent, Madeira, or any other wine approved by the doctor, for 24 hours. Then simmer gently and stir until all is dissolved. Pour through a strainer, or fine muslin, into a basin or saucer. When cold, it will cut with a knife. A piece the size of a nutmeg two or three times in the day or night is most strengthening, and the sender has known it to have saved life twice. It is an old family recipe not published before. The sugar candy and gum arabic should be pounded; and lemon peel, thinly cut, adds a flavour which some people like.—Miss Murray, 64, Delaware Mansions, Maida Vale, W.

Walnut Cake.—Ingredients: One cupful of sugar, half a cupful of butter, two cupfuls of flour, half a cupful of milk, the whites of five eggs, half a teaspoonful of carbonate of soda, one teaspoonful of cream of tartar, a very little salt, one teaspoonful of essence of vanilla, and one cupful of walnuts broken in small pieces and floured. Mix the butter and sugar together, sift in the soda, add the milk, the cream of tartar, and the flour, and all the other dry ingredients. Lastly, the whites of eggs beaten stiffly. Bake as usual, and ice it with water icing garnished with half-walnuts, &c.—Miss L. Jeary, 104, Albert Road, Jarrow-on-Tyne.

SOME RECIPES COMMENDED AND RECOMMENDED.

Improved Apple Charlotte.—3oz suet, chopped finely, 3oz bread-crumbs, 1lb cooking apples, 1 pint of custard. Put a layer of bread-crumbs and suet at the bottom of a well greased pie-dish; then a layer of sliced apple, a little sugar, and a few drops of lemon juice, and continue these layers until the dish is nearly full, ending with a layer of bread-crumbs and suet. Pour the custard over, and bake in a moderate oven for half an hour, or a little more if the custard is not done. Care should be taken to have good cooking apples to ensure their being tender.—Wimbledon, S.W.

Pumpkin Pie.—First boil or steam the pumpkin, and rub it through a sieve. To 1½ tea cups full of the above, add a little salt, 1½ gills of boiling milk, and when cool, add 2 well-beaten eggs, a piece of butter the size of half an egg, 4 even tablespoonfuls of sugar, and nutmeg to taste. Line a deep plate or two with pastry, put the mixture in, and bake.—Exmouth.

Molasses Layer Cakes.—Cream, three-quarters of a cup of butter, with the same quantity of sugar, add three-quarters of a cupful of molasses, one egg, one tablespoonful of ground ginger, one cupful of milk, one teaspoonful of soda (dissolved in a little of the milk), two and a half cupfuls of flour, in which mix a teaspoonful of cream of tartar. Stir well, and bake in sandwich cake tins. When cool put together with jelly or white icing.—Ipswich.

Iced Oranges.—Whisk the whites of two eggs well, stir in 1lb of pounded loaf sugar, and beat for a quarter of an hour. Peel some oranges without injuring the pulp. Pass a thread through the middle of each orange and dip into the sugar, and tie on to a stick. Place the stick across the oven, resting on the part along which the shelf usually runs. When dry they are ready for dessert.—Darlington.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

Apricot Preserve.—Take some dried apricots and soak them for 36 hours. To each lb of fruit add ¾lb of loaf sugar, and boil for about half an hour, or until they are soft, and the juice syrupy. This preserve comes out at about 2½d. per lb, and is most delicious when used in open tarts, as well as with bread and butter.—Wimbledon.

Russian Soup.—2qts of stock, one cabbage, two onions, seasoning, a little grated nutmeg, 4oz butter, 4oz lean cooked ham, 1lb sausages, 3oz flour, one glass of sherry. Cut the onions and cabbage into shreds, put them in a stew pan with the butter, and fry a little brown, stir in the flour, add the stock, seasoning and nutmeg, let it boil, then simmer half an hour, add the wine, simmer again for ten minutes, fry the sausages a light brown, cut them in slices, lay them in the tureen with the ham in small dice, pour the soup over and serve.—Dundee.

Hot Breakfast Rolls.—Half a pound of flour, one teaspoonful of Yeatman's baking powder, a pinch of salt, one ounce of lard or butter, one egg, a little sour cream or milk, one teaspoonful of castor sugar, mix lightly, and knead on floured board. Shape into rolls or tiny cottage loaves, brush over with a little milk to glaze, bake in hot oven about twenty minutes. Always open the door of oven after the rolls have been in five minutes to allow steam to escape.—Cirencester.

Cocoanut Pudding.—Half teacup white bread crumbs, half teacup dessicated cocoanut, half pint milk, two eggs, two tablespoonsful of castor sugar, small piece of butter. Soak the cocoanut in the milk on the side of the stove for half an hour, stir in the bread crumbs, sugar, butter, and yolks of the eggs, beat up well, and put into a buttered pie dish, cook in moderate oven one hour. Beat the whites of eggs to a stiff froth, pile on the pudding when it is cooked, sift a little castor over, and decorate with strips of angelica and glacé cherries, put back in the oven for a few minutes to set the meringue.—Pontnewydd.

HOUSEHOLD HINTS.

A Prize of 2s. 6d. is awarded for each of the following Hints:—

How to Make a Grease Extractor.—Beat together, in a mortar, a ¼lb each of soft soap and Fuller's earth. Form into cakes, and let them dry. When wanted for use, moisten the greasy spot with water, rub with the cake, and allow to dry. Then rub with a sponge and warm water.—M. L. Westnutt, 51, Dyer Street, Cirencester.

To Clean White Velvet.—Take 1lb of hard, white soap, ½oz of gum arabic, and a gallon of water. Cut the soap into thin slices, and boil with the gum until all has dissolved into a smooth, thin cream. When cool enough to bear the hand, dip the fabrics in the liquor, and wash by drawing them through the hand, but do not rub, until they are clean. Then rinse in cold water, dry them, and pin out on a table cloth, and carefully, with a clean brush, raise the nap by brushing the way of the grain of the velvet.—E. Fountain, 197, Woodbridge Road, Ipswich.

A Novel Way of Removing Inkstains.—To remove inkstains from the hands rub the juice of ripe tomatoes over them and rinse in warm water.—Mrs. Warren, 81, Pebensey Road, Eastbourne.

A Darning Secret.—Never darn knitted underwear with wool. It will shrink and make a hole larger than the original one. Use instead the loosely twisted knitting silk. Darn very loosely, and when washed the new texture will be almost the same thickness as the knitted goods themselves.—Miss Bedford, 12, Priory Crescent, Lewes, Sussex.

HOUSEHOLD HINTS COMMENDED AND RECOMMENDED.

A Hint When a Cough is Distressing.—Simmer gently together 2oz sugar candy, two penny worth of best Spanish liquorice, half a cupful of whole linseed and 1 quart of water, for two or three hours. Strain, and add the juice of two lemons. This is an excellent cough mixture.—Warwick.

A Hint for the Oven.—To make baking tins smooth, scour them well with a piece of unprepared pumice stone, and wash well.—Darlington.

To Remove The Smell of Onions.—After peeling or chopping onions hold the blade of the knife and the hands under the cold water tap, allowing the water to run on them for a minute or two. This *entirely* removes all traces of onion, and is quicker and more effectual than any other method the writer has ever tried.—Maida Vale, W.

To Wash Chamois Leather.—Make a weak solution of soda and warm water; put in the leather and rub well with soap, and let it soak for two hours. Then rub till quite clean. Rinse thoroughly in warm soapy water (if clear water is used the leather will dry hard), wring in a rough towel, and dry quickly in the open air—then pull till soft.—Southsea.

What a Drop of Oil Will Do.—It will prevent door hinges creaking, and it will cause locks and bolts to move easily. Care must be taken to guard the floor under hinges, and the contents of drawers from being made greasy by protecting them with newspaper.—Co. Durham.

To Clean Copper Kettles.—An easy way of cleaning copper kettles is to fill the kettle with hot water and polish the outside with a rag dipped in buttermilk or sour milk.—London, W.

The Teapot.—The mustiness in the teapot is from one of two causes. Either it is not properly rinsed out every day or not properly dried. Rinse it every time it has been used with hot water, and dry it well inside and out. Put it away with the lid *open*, not shut. Once a week fill it up with hot water, add a lump of soda the size of a nut, close the lid, let it stand till morning, and then scrub out with a little brush, rinse thoroughly, and dry as above mentioned.—S. W., London.

To Wash a Crewel-work Antimacassar.—I have found bran-water an excellent medium. The colours do not fade, and the goods become beautifully clean. Take one breakfastcupful of bran and put it into two quarts of cold water. Boil for fifteen minutes after it has come aboil; skim it well, and strain through a fine muslin or a towel. Then well press and pat down the things you want to cleanse in it. Don't rub them and do not wring; just "dump" them about, rinse well, and pass through a wringer. Then fold up in a towel and iron on the wrong side while still damp.—Cardiff.

(For Particulars of a New Competition see page 28.)

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

Descriptions of the Illustrations.

Utility Silk Skirt and Corselet Belt.

No. 5819, Page 6. Five-gore foundation skirt of silk or silk moirette, edged with a pleated flounce. Overskirt (five breadths) of double-width blue taffetas, made quite apart, pleated or gathered into the waist. Belt to match, a one-piece drapery on the cross mounted on bones upon the flat pattern of the belt shape, which can be used for a firm lining. Taffetas, 42-inch, 6 yards. Pretty blouse of white crêpe de chine. Cut a bodice lining, back, four sides, a left front, a double right front, to hook down centre, then cross to hook under left arm. Tack, fit, seam, leaving only the side and shoulder seams. Veil with a back and double right front of the crêpe de chine. Finish the seams. One-piece sleeve of the crêpe, on a smaller lining. Berthe and cuff of tucked crêpe (tucked to flat pattern), edged with a ruche. 45-inch crêpe, 2½ yards. For patterns of double-width taffetas send to Samuel Lewis, Holborn Silk Market, Holborn Bars, E.C.

Girl's Pretty Dance Frock.

No. 5820, Page 6. Five-gore foundation skirt of silk or silk moirette, edged with a pleated flounce. Overskirt (five breadths) of double-width silk muslin, made quite apart, or gathered into the waist, tucked to flat pattern and trimmed with lace flounces. Cut a bodice lining, two backs, four sides, a three-piece front to lace down the back. Tack, fit, seam, leaving only the side and shoulder seams. Veil with two backs, a double front of the skirt material gathered up the side seams and back opening (edges of opening to be boned). Finish the seams. One-piece sleeve of the muslin, puffed on a smaller lining, with lace frill. Lace berthe and ribbon draperies. 45-inch material, 9 yards. For patterns of silk muslin, send to Messrs. Nicholson, St. Paul's Churchyard.

The Nine-gore Princess Gown.

No. 5821. Page 6. Low-necked princess dress cut in lining and rich silk—two backs, four sides, a 3-piece front. Lining reaches only to hip (as far as the bones), and the gown is worn over a separate foundation skirt. The front panel is embroidered. Close on left of centre panel. Cover the invisible hem with a silk frill. Bone with care. Trim neck with handsome lace. Close with hooks and eyes. One-piece sleeve, veiled with lace flounces. 22-inch silk, 16 yards.

Court Dress With Original Train.

No. 5822, Page 7. Princess foundation of white satin —two backs, four sides, a three-piece front, made quite apart, veiled with a five-gore Empire over-dress of painted silk muslin, with bolero of embroidered lace. Small puff sleeve of the muslin and lace band. Elegant train—3 widths of satin, lined silk, the outer widths forming a coquillé from each shoulder. 22-inch satin, 25 yards. 45-inch muslin, 7 yards.

Princess Court Dress With Transparent Train.

No. 5823, Page 7. Nine-gore princess dress of satin, lined to the hip, worn over a trained foundation skirt. The seams are embroidered. The front is lightly draped on the fitted lining. Lace train mounted on firm chiffon, edged with a tulle ruche. Small sleeve of satin with frills of tulle. 22-inch satin, 16 yards; 18-inch piece lace (4 widths) 14 yards. Draped lace berthe.

No. 5865. No. 5866.

No. 5867. No. 5868. Nos. 5869. and 5870.

OUTFIT FOR A GIRL OF FOUR TO SIX YEARS.

For Descriptions see Pages 30 to 34.

Price of Paper Patters, each 6½d., Post Free of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Tailor Gown with Fitted Three-Quarter Length Coat.

No. 5824. Page 9. Excellent model for Lutas Leathley's Wylwyrwell face cloth (only 1s. 6d., 43 inches wide. For patterns send to Lutas Leathley and Co., 40, Armley, Leeds). Five-gore skirt, trimmed with added tucks (doubled bias bands). Line with linenette and wear over a five-gore foundation skirt. The elegant coat of the skirt material has a back, four sides, two two-piece fronts. Stitch and press the seams after fitting. Interline fronts with lino and face with the material. Line with silk or polonaise, cut on coat pattern, but seamed apart, the edges slipstitched to stitched coat edges and front facings. Collar faced with the material. Two-piece sleeve, with simulated cuff. Metal buttons. 43-48-inch material, 8 yards.

Elegant Gown with Pleated Redingote.

No. 5825, Page 9. Good model for fine B.B. face cloth. Face with satin the full length front panels. This facing is cut on the front pattern. The pattern is in ten pieces (half the coat): half the full length back, one full length back pleat, half the circular pleated basque, one short pleated bodice front, two short side-pieces, one sleeve, half the collar, one cuff, belt. Pleats are wheel-marked on pattern. Lay pattern pieces on 5 yards of 52-54-inch material, which is opened out and is double, each piece being cut in duplicate, except back centre, which is cut in one piece. The lacking half of collar and back are marked out on the single material. Tack together fronts, sides, basques, belt, back pleats, and back; try on. Stitch and press the seams. A band of lino should be slipped in to support facings. Cut a lining in satin on coat pattern, seam and press it, slipstitch to coat edge and coat facings. Satin and cloth for basques are pleated up together. Velvet buttons. Coat closes with hooks and eyes at waist. Face stiffened collar with embroidered velvet. Stitch collar to the neck of coat, and fell the facing over the seam. Seam and line sleeve. Add the stiffened cuff, faced like collar. Gather the top into the armhole. Stitch in the sleeve, and fell coat lining over the seam. Five-gore pleated skirt to match (6 yards), worn over a five-gore foundation skirt. For patterns of the soft, fine, silky cloth, send to Best's Dress Goods Co., Bradford, who will pay cost of carriage both ways.

Pretty Plaid Coat and Skirt.

No. 5826, Page 9. The pattern of pleated skirt is in four pieces: half the front, two pleated sides, one pleated back. Pleats are wheel-marked on pattern; they can be stitched down or tacked inside. Lay the pattern pieces on 6 yards of 44-48-inch material; see that the stripes of the plaid come on the same level on each breadth. The material is doubled, selvedges meeting, front centre laid on the fold, so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Where required added corners are seamed up the selvedges. Arrange the pleats. Try on. Then stitch and press the seams, and stitch down pleats. Hem the lower edge. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud

November 29, 1901.—"I have been a subscriber to your journal for many years and always find it most useful to me in my business."—E. Stenning

fasteners. Bind the top edge. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce). Smart coat of the plaid. The pattern is in six pieces—one double-breasted front, half the back, one sleeve, one cuff, half the belt, half the collar. Lay the pattern pieces on 2 yards of 48-inch plaid, which is opened out, and each piece cut separately, so that the stripes meet at seams on a level at least. Tack together back and fronts, gather into the belt (of plain cloth), and try on. Stitch and press the seams. Interline the belt with tailor canvas, and stitch down. Make the buttonholes and sew on the metal buttons. Cut a silk lining on the coat pattern. Stitch and press it. Tack it in place, and fell the edge over the stitched edges. The collar is faced with plain cloth. The sleeve is finished with a similar cuff.

Dressing Gown for the Early Spring.

No. 5827, Page 12. Capital model for Horrockses' Superior Flannelette, 36 inches wide, only 8½d., to be had at Mr. Christopher Williamson's, Desk 10, 91, Edgware Road, W. Two backs, a side on each side, two fronts, one sleeve (pleated into shoulder, the lower edge turned up for a cuff and faced with white flannelette). Close with buttons and buttonholes. Hem the lower edge. Quantity of 36-inch material required, 12 yards. Trim with woollen cord and cord girdle.

A Smart Cache-Corset.

No. 5828, Page 12. Could be used as an underslip for transparent blouses. Good model for Horrockses' longcloth. Three-piece bodice—back and two fronts, buttoning in front beneath a stitched strap. Added one-piece basque. Fronts are arranged into a tucked yoke (tucked to flat pattern), cut in worked slots run with ribbon. 29-inch longcloth, 1¼ yards.

Pretty Dressing Jacket of Horrockses' Flannelette.

No. 5829, Page 12. For patterns send to Christopher Williamson, Desk 10, 91, Edgware Road, N.W. A back and two fronts, a one-piece collar, a one-piece sleeve. Sleeve is open, tied with ribbon, and the jacket closes with ribbon strings at the feather-stitched collar, which is edged with embroidery to match. 36-inch flannelette required, 6 yards.

Pretty Chemise of Horrockses' Longcloth.

No. 5830, Page 12. To match No. 5828. Two-piece chemise, the front gathered into a tucked yoke (tucked to flat pattern). Cut with worked slots, which hold the ribbon runner. Neck and armhole are edged with narrow embroidery. 29-inch material, 3½ yards.

Drawers of Horrockses' Longcloth.

No. 5831, Page 12. To match Nos. 5828 and 5830. Cut in two pieces, with wide hems at the open crossed back, arranged into a shaped band. Wide embroidery-decked frill, gathered into the legs, which are cut with slots and run with ribbon, which can draw up if required. 29-inch material, 3 yards.

Petticoat of Batiste.

No. 5832, Page 12. To match Nos. 5828, 5830, 5831. A five gore skirt buttoning on left of tablier. Trim with a shaped band (cut with worked slots to hold a ribbon), edged with embroidery flouncing. 36-inch material, 7 yards.

A Longcloth Night Dress.

No. 5833, Page 12. A back and front, the front slit at yoke on left for an opening. Shoulders are tucked (tucks wheelmarked) and trimmed with lace or embroidery. Yoke is tucked to flat pattern. One-piece sleeve gathered to form a frill into a band of lace. Frill is tucked at edge. 29-inch material, 6½ yards.

Djibeh Night Dress.

No. 5834, Page 12. Of Horrockses' longcloth or white flannelette—a back and front, the front arranged into a square yoke. It is passed over the head, and can be drawn up with a ribbon passed through worked slots or beading. Edge yoke with a lace trimmed-frill. One-piece sleeve, drawn up with a runner. 29-inch material, 7 yards.

A Coquettish Felt Hat.

No. 5835a, Page 14. A very smart shape, trimmed with satin bows and wings.

A Felt "Boat" Hat.

No. 5835b, Page 14. It is a becoming model for an oval face. The only trimming is two ostrich feathers held by a buckle.

A Pretty Beaver Hat.

No. 5835c, Page 14. It looks very well in white, with white plume and coloured velvet bow.

A Beef-Eater Hat.

No. 5836, Page 14. Pleated crown and stiffened, stitched brim of velvet. Plume on the left.

A Beaver Hat.

No. 5837, Page 14. Beige or brown in colour, with shaded cream or brown wings, and a drapery of cream panne.

Gathered Cross-over Blouse.

No. 5838, Page 15. A tucked back and two gathered crossed fronts of white Jap silk. Tucks are wheelmarked on pattern. Gathers are secured with firm silk, arranged into the back's shoulder. Detachable vest and collar of tucked Jap silk (tucked to flat pattern) and lace insertion. Lace edges the fronts of blouse. The silk should be cut away beneath the insertion. Draped elbow sleeve gathered on a smaller lining, with fitted silk and lace lower sleeve. 36-inch silk, 4 yards.

Elegant Viyella Blouse.

No. 5839, Page 15. A back and two fronts, right front decorated with an added panel of Viyella in a contrasting shade. It closes with hooks and eyes and is trimmed with metal buttons. Collar of the panel colour, trimmed with buttons. Wear over a chemisette of lace or tucked lawn. Elbow sleeve on a smaller lining with cuff of the blouse colour strapped with the panel colour. 31-inch Viyella for blouse, 3 yards; for trimmings, 1 yard.

A Smart Silk Blouse.

No. 5840, Page 15. A tucked back, two tucked fronts, a tucked centre panel, an added basque, a puff sleeve and tucked lower sleeve. Lower sleeve is tucked to flat pattern. Tucks of

FLANNEL COMBINATION for a Little Girl.

This pattern, which is in three pieces, half the combination itself, half the added back and knee-band, is cut for a girl of six to eight years. The pattern should be laid on 2 yards of 29in. flannel, which is doubled so that it may be cut in duplicate; neck and armholes are edged with embroidered flannel, the top of edging being hidden in feather-stitched false hems.

Cut-out Pattern, 6½d.

Pattern may be obtained of

BOY'S NURSERY SUIT.

A complete suit—knickers and novel coat—but the long coat would serve also as an overall, to cover temporarily a smart suit. For nursery wear, even in autumn and winter. Irish linen is to be advocated because such suits are best washable, and nothing washes better than this linen. Extra warmth for the colder weather can be found in warmer underwear. The coat crosses over deeply from left to right, and closes with buttons and button-holes (made in a doubled band stitched beneath the edge of the coat's left front). This coat, to have sufficient firmness, should be lined with batiste. The one-piece collar and the lined cuffs are prettily embroidered. The two-piece knickers—buttoning to the little fellow's stays—should be unlined. For a boy of two or three, 2½ yards of linen will be required.

Cut-Out Pattern, 6½d.

POST FREE.

MADAME MYRA, 10 & 11, Fetter Lane, London, E.C.

Woman

Is the MOST USEFUL PENNY PAPER for Ladies.

Published Every Wednesday. One Penny.

Offices: 10 and 11, FETTER LANE, FLEET STREET, LONDON, E.C.

AN ATTRACTIVE NEEDLEWORK COMPETITION.

Lovers of fancy work will be delighted to hear that the manufacturers of Ososilkie Brightest Lustre Yarn have just started their fourth Grand Prize Competition for articles worked entirely with their beautiful yarn. The prizes offered for embroidery, crochet, knitting, tatting, and Teneriffe lace work, are both numerous and handsome. There are altogether 100 different prizes. The first prize in each class is eight guineas, the second prize is five guineas, and there are a host of smaller prizes. No entrance fee or coupon is necessary, and competitors are at liberty to choose their own designs, the only stipulation being that no other yarn but Ososilkie must be used in the working.

The previous competitions offered by the manufacturers of Ososilkie have all been conducted in a most fair and open-handed manner, and the same rule will be followed on this occasion. The result of the competition will be advertised in a daily paper; also the time and place where the work of all successful competitors will be on exhibition for six days. Besides the valuable money prizes, a great incentive to compete is the fact that all work is returned after the judging.

Ososilkie, as its name implies, looks like silk, and, what is more, it washes as well as silk, and retains its lustre better. It is made in three sizes, "Fine," "Medium," and "Fancy Twine," in 150 beautiful shades, in addition to which there are six sizes made in pure lily-white. A circular, giving full particulars of the rules governing this competition, can be obtained from any fancy shop or art needlework department of good drapers, but should there be any difficulty in procuring either the yarn or the rules, the manufacturers, Tubbs, Hiscocks and Co. (Dept. 99), Milton Street, E.C., if four penny stamps are enclosed, will send, post free, a beautiful shade card, showing 150 lovely colours, together with samples of all the various sizes in which Ososilkie is made. Intending competitors would do well to visit the show rooms of Messrs. T. J. Harries and Co., Ltd., 256, Oxford Street, London, W., where they will be able to see a beautiful exhibition of the work. The exhibition will be open on February 12 for one week, admission free.

back, front, and panel are wheelmarked on pattern. Blouse closes on left of centre panel. Band collar. Trim with fancy ribbon, fine galon, or lace.

A Tucked Blouse of Horrockses' Flannelette.

No. 5841, **Page 15.** The pattern is in six pieces—half the tucked back, the right tucked front (cut with central box-pleat), half the basque, one gigot sleeve (pleated to fit wrist), one cuff strap, half the band collar. Tucks and pleats are wheelmarked on front, sleeve and back patterns. Lay the pattern pieces on 3¾ yards of 36-inch flannelette, which is doubled, so that front, sleeve, cuff and collar bands, and basque patterns are cut in duplicate. The back centre of back pattern is laid on a fold. Make the tucks. Tack together the back and fronts. Arrange the blouse into the two-piece basque. Try on. Seam the seams (run-and-fell seams). Stitch the seam of junction between basque and blouse neatly, and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. Make buttonholes down the box-pleat, and sew buttons down the left front's hem. Band collar has buttonholes to hold the detachable linen or batiste collar. The cuff band or strap is stiffened and stitched, and is sewn on the lower edge of the sleeve, which is seamed inside with a fell seam. Round pearl buttons. Gather the sleeve into the armhole, and bind the seam for neatness. Belt of suède kid. Smart little tie. For patterns of flannelette send to Christopher Williamson's, Desk 10, 91, Edgware Road, W.

Blouse of Tucked and Strapped Viyella.

No. 5842, **Page 15.** The pattern is in six pieces—half the tucked back, the tucked right front (cut with box-pleat), one sleeve, half the collar band, half the basque and the lower sleeve. Lower sleeve is tucked to flat pattern. The box-pleat and tucks are wheelmarked on front pattern. Lay the pattern pieces on 4 yards of 31-inch Viyella, which is opened out and is doubled, so that front and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centre of back and yoke pattern laid on the fold. A space should be marked out for the lacking half of the collar, which is supplied with buttonholes to hold the studs of the detachable linen collar. Left front is cut without box-pleat. Arrange the tucks and pleat. Narrow straps of Viyella are buttoned across the silk tie, held with metal buttons. Tack together the back and fronts. Arrange into the basque; try on. Make buttonholes down a doubled underfold of the box-pleat, hem the left front, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Hem the basque's lower edge. Seam on the band collar according to the notch. It can be lined with its duplicate. The sleeve is seamed inside with a fell seam. Gather sleeve into the cuff which is tucked to flat pattern. Cuff fastens with buttons and buttonholes or hooks and eyes. Gather the top of sleeve into the armhole and bind the seam for neatness.

A Lovely Empire Tea Gown.

No. 5843, **Page 16.** This is arranged on a semi-fitting skirt foundation cut in mercerised lining or silk—two backs, two sides, a front panel. Close on left of centre panel, arranged into a 3-piece yoke or bodice. Veil with a seven gore skirt of silk muslin which forms also an Empire drapery. The drapery can be of soft wide satin ribbon. Close with hooks and eyes. Bolero of lace—a back and two fronts. One-piece wing sleeve of the muslin, embroidered at the edge with an appliqué of lace. 20-inch lining silk, 18 yards; 45-inch muslin, 9 yards; 18-inch lace for bolero, 1½ yards.

Embroidered Tea Gown.

No. 5844, **Page 16.** The lining has a five gore skirt, arranged into a 3-piece yoke or bodice, closing at back. Veil with a seven gore skirt of Oriental satin. Bodice is veiled with a chemisette of silk muslin, and a drapery of satin embroidered with gold sequins. Close with hooks and eyes. Wing sleeve of embroidered satin. One-piece sleeve of silk muslin draped on a smaller lining. 20-inch silk lining, 18 yards; 45-inch muslin, 2½ yards; 22-inch satin, 18 yards.

Tea Gown or Bridge Frock of Silk Voile.

No. 5845, **Page 16,** or silk moirette, edged with a pleated flounce. Overskirt (five breadths) of double-width crêpe de chine, made quite apart, gathered into the waist. Trim the edge with embroidery or white lace, and tuck to flat pattern. Cut a bodice lining, back, four sides, a three-piece front to hook on left of centre panel. Tack, fit, seam, leaving only the side and shoulder seams. Cover top of centre panel with gathered chiffon. Veil with a back and two crossed fronts of the skirt material. Finish the seams. Fichu frills of chiffon, tucked and edged with lace. One-piece sleeve of the crêpe de chine, draped on a smaller lining, with lace straps and frills. 42-inch material, 10 yards. For patterns of double-width crêpe de chine send to Best's Dress Goods Company, Bradford, who will pay carriage of patterns both ways.

An Afternoon Silk Blouse.

No. 5846, **Page 17.** A tucked back and two tucked fronts of silk (tucks wheelmarked on pattern) arranged into a two-piece basque, worn over a vest of lace (with band collar draped on bones), over which it closes with brandenburghs of ribbon. Triple revers faced with embroidered silk. Elbow sleeve gathered on a lining, strapped with ribbon, with pointed cuff faced like the revers, and lace lower cuff. 22-inch silk, 4 yards.

No. 5871. A Smart Tailor Gown.

For Description see pages 30 to 34.

Price of Paper Patterns, Skirt, 1s. 0½d.; Foundation Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Blouse of Louis Chiffon Vel Duvet.

No. 5847, **Page 17.** A back and two fronts draped of Vel Duvet on a lining which reaches the waist. Puff the muslin on the lining just below where the Vel Duvet belt is draped. Vest of draped lace with collar draped on bones. A lace tie is tied round the open neck of blouse, supported by straps of Vel Duvet and paste buttons. Close with hooks and eyes. One-piece elbow sleeve draped on a lining with lace frill and stiffened strap cuff of Vel Duvet. 24-inch material, 4 yards.

Charming Muslin Blouse.

No. 5848, **Page 17.** A full front and two full backs of muslin are gathered on a 3-piece yoke of thin silk lining. Blouse fastens with tiny hooks and worked loops down the back, collar is tucked to flat pattern, and hooks at back. Decorate yoke and collar with lace. Wear over an underslip of silk—back, two sides, two fronts, without sleeves. One-piece sleeve. It is gathered in a puff and frill on a lining, with lace under frill. 29-inch muslin, 5 yards.

Lovely Bridge Blouse of Silk Muslin and Lace.

No. 5849, **Page 17,** A back and two fronts of muslin, the right front cut with a full panel, which is arranged into a yoke of lace insertion joined with beading. Revers collar of muslin, lace insertion, and lace frills. One-piece sleeve of muslin, gathered on a smaller lining, edged with lace frill. Soft satin belt draped on bones. 45-inch muslin, 2 yards.

Bridge Coat of Louis Chiffon Vel Duvet.

No. 5850, **Page 17.** A back and two fronts draped on a lining which reaches the waist. Puff the Vel Duvet on the lining just below where the draped satin belt is worn. Front centres are in one with the two-piece shaped basque (lined silk). Paste buttons. Edge neck and fronts with coarse lace. Charming fichu of sprigged net edged with a lace frill. One-piece elbow sleeve arranged on a lining, edged with lace frills. 24-inch material, 6 yards.

Charming Net Bridge Coat.

No. 5851, **Page 17.** A back and two crossed full fronts of spotted white net. Blouse fastens with tiny hooks and worked loops. Basque is cut with blouse, edged with lace. Crossed fichu frill of the net, kept in place by a stole collar of coarse lace, decorated with ruched ribbon. Wear over an underslip of silk—back, two sides, two fronts, elbow sleeves. One-piece sleeve. It is draped on a lining, edged with a lace frill. 29-inch net, 7 yards.

Utility Gown of Black Silk.

No. 5852, **Page 19.** February is a month of transition in dress. The January sales are over, and the coldness of the weather makes us shirk the idea of preparing the spring dresses, which will not be required till mid March. It is a spell of breathing time, when we ought carefully to "go over" our garments, to put aside what is out of date or too wintry, to get ready our underwear for the early spring, and to evolve sundry "utility" styles which will be *pièces de résistance* throughout the season. Every girl or woman who goes about much, and who is of limited means, must possess at least one utility gown. Silk is the best material for it, as silk is worn equally for day or evening wear. Pale cloth is very dressy, but cloth is less used for evening gowns now, and, if used, has to be white, or very pale, and built in a pronounced evening style, or it looks entirely like a day dress. A smart utility gown is illustrated on page 19, the nine gore skirt and the charming suspender belt, to be built of good satin or firm silk. The nine gore skirt is a beautiful model, it moulds the hips like a glove and flows richly out below the knees, most becoming and handsome. To give firmness to the folds, the seams are piped with the skirt material, and the skirt is lined with good moirette which veils an interlining of lino reaching from hem to knee. The hem has a second interlining to make the material form the rich rounded flutes which is one of the beauties of the nine gore skirt. 10 yards of 22-inch material is required. The belt is built of the skirt material. A front (or two fronts, seamed down the gathered centre for narrow material) and two backs gathered on a broad shaped and boned belt lining (two fronts, two backs). The unlined material narrows off to the shoulders, where backs and fronts join beneath a bow or passementerie *motif*. Belt hooks at the back. The lining—an ordinary broad belt lining—should have bones at the back (four, as a bone must run up each back edge), a bone at each side seam, and one bone up the front centre. Such a belt takes 1¾ yards 22-inch silk or satin. The edge should be piped, especially round the armhole and up the suspenders. The lower edge can be turned under the lining if preferred. The belt is quickly made, and is most smart. For patterns of silks and satins send to the Holborn Silk Market, Holborn Bars, E.C.

Smart Tailor Gown with Belted Coat.

No. 5853. **Page 22.** The skirt hangs in folds, like the bell skirt, from a fitted top, but instead of being cut in one piece—like the real "bell"—it is in three, with an added tablier, which helps to mould the hips. Good model for B.B. face cloth. For patterns send to Best's Dress Goods Co., Bradford; they pay the carriage both ways. The pattern is in three pieces—half the tablier, one circular side, one strap. Lay the pattern pieces on 4 yards of 52-inch

"I have only just seen 'Myra's Journal,' and like it so much that I shall continue to take it."—M. Lake, Halliford St., Islington.

material, which is opened out and doubled beneath the side pattern, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the front centre of front laid on the fold, so that it is cut in a single piece. The side breadth is fitted with a small dart. Tack the darts, the side and back seams. Leave the opening in the left tablier seam. Try on. Stitch and press the seams, also lap of opening. Trim skirt with a shaped band of velvet edged with braid. The top is bound, and closes on the left with two bent hooks and eyes. Fell the lining over the opening turnings, and close with glove-stud skirt tapes. The pocket can be inserted in this seam. Wear over the five-gore foundation skirt. Belted coat of the skirt material—a back and two crossed fronts, an added two-piece basque, lined satin, with velvet ribbon belt supported on bones. Strap collar of the braid edged velvet. Two-piece gigot sleeve of the cloth. 42-inch cloth, 4 yards.

A Charming Visiting Gown for the Early Spring.

No. 5854, **Page 22.** Five-gore full skirt of B.B. Cashmere, tucked to flat pattern, made quite apart from the five-gore foundation skirt, which is edged with a shaped flounce (lined with lino to give firmness). Cut a bodice lining with three-piece front, to close on left of centre panel. Tack, fit, seam, bone, leaving only side and shoulder seams. Drape with a vest of cream lace. Veil the rest with a back and crossed draped fronts, which hook on left. Finish seams. Collar of velvet, edged with a ruche of ribbon, headed by handsome galon. Draped lace collar, mounted on bones. Gigot elbow sleeve on a smaller lining, edged with folds of velvet and a lace frill. 46-48-inch material, 8 yards.

A Velvet-Trimmed Cloth Gown.

No. 5855, **Page 22.** Two-piece bell skirt, seamed back and front. Trim with a braided band of velvet down the front and a bias band round the skirt. Either wear over a separate five-gore foundation skirt, or line with mercerised sateen. Opening at back. The simple but elegant coat of the skirt material has a back, four sides, two pleated fronts, two waistcoat fronts (of velvet), an added basque. Pleats are wheelmarked on pattern. Coat closes with hooks and eyes at the stiffened waistcoat. Stitch and press seams after fitting. Line with silk or polonaise, cut on coat pattern, but seamed apart. The edges are slip-stitched to stitched edges. Collar faced with velvet. One-piece sleeve, with stiffened and velvet-faced cuff Lace frills. 52-inch cloth, 7 yards.

A Smart Plaid Gown.

No. 5856, **Page 22.** Novel skirt—a hip yoke, cut in one with tablier forming an inverted box-pleat, and two circular sides. Front seams are lapped. The plaid is cut on the cross, the material seamed up the selvedges (stripes meeting) where the yoke of skirt closes at back. Wear over the five-gore foundation skirt. Smart little coat cut on the cross Velvet belt. Added ornamental revers faced with plaid, decked with velvet buttons. Smart collar, faced with velvet. Coat closes, if required, with hooks and eyes. One-piece sleeve draped on to a smaller lining, with stiffened cuff, faced like collar. Line coat with silk, cut on coat pattern but seamed apart. Quantity of 48-inch material, 8 yards.

Tailor Gown with New Skirt.

No. 5857, **Page 23.** Original skirt cut in one piece, slit up, and provided with added in verted box-pleats, carefully stitched down half-way. Coat has a back and two fronts gathered into a three-piece yoke. It is lined with thin silk, is trimmed with galon, and is belted at the waist. Collar faced with velvet. On a lining is mounted a puff and a lower sleeve of the dress material. 48-inch material, 8 yards.

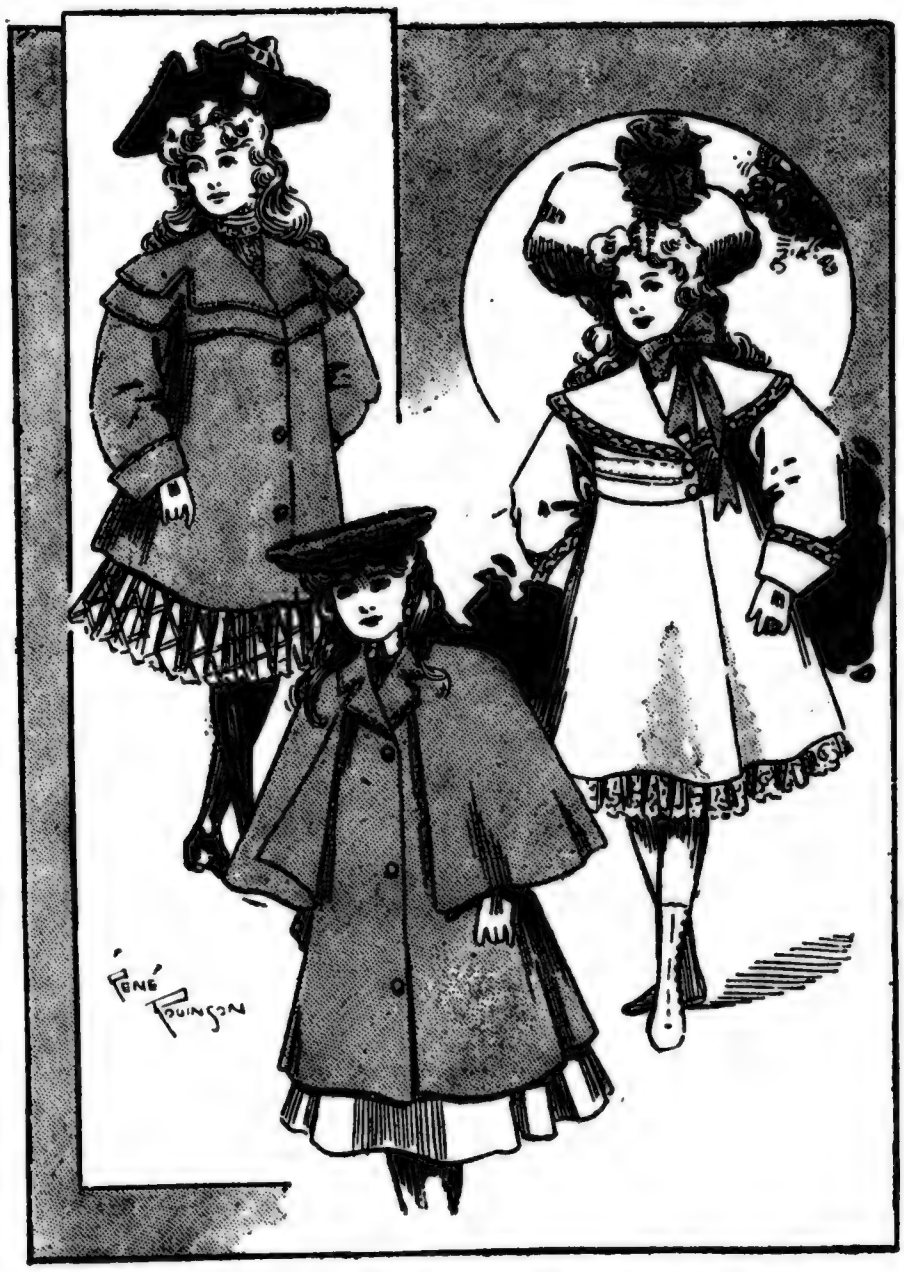
Tailor Costume with Original Yoke Skirt.

No. 5858, **Page 23.** A tablier arranged in a double box-pleat (pleats wheelmarked on pattern), two yoke pieces filled in with big circular sides. Yoke (scalloped) joins skirt with a lapped seam. Wear over the five-gore foundation skirt. Coat has a back, two tucked fronts (tucks wheelmarked), two added double-breasted fronts (these should be interlined with lino), a double collar, one of velvet, the other of cloth (stitched down upon it), a two-piece sleeve, a three-piece (stiffened) belt. Velvet buttons. Line with silk or polonaise. 52-inch material, 7 yards.

A Lovely Gown of Lewis's Wonderful Velveteen.

No. 5859, **Page 23.** 2s. the yard, the Wonderful Velveteen can only be had of Lewis's, Market Street, Manchester. Five-gore skirt, pleated at top, very flowing, closing in back seam. Wear over the five-gore foundation skirt. The simple but elegant bodice of velveteen has a back, four sides, two pleated and crossed fronts (pleats wheelmarked on pattern), arranged on a boned and fitted lining with three-piece front, closing on left of front panel. Vest of tucked crêpe de chine arranged on lining, and collar to match. One-piece elbow sleeve with lace frills. 24-inch velveteen, 14 yards. Coat closes with rich metal buttons and buttonholes, and fronts are faced with the velveteen.

No. 5872 No. 5873 No. 5874



MID-SEASON COATS AND INVERNESS FOR LITTLE GIRLS.

For Description see Pages 30 to 34.

Price of Paper Patterns, each 6½d. post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The New Corselet Skirt with Bolero.

No. 5860, **Page 23.** Corselet skirt and bolero can be of the same or contrasting fabrics; they can be worn together over any blouse, or can be used apart. In this model the corselet skirt and the bolero are both of rose-pink face cloth. Skirt is cut on the principle of the nine-gore skirt, corselet and skirt in one. Lapped seams, except at back centre (laps given in pattern). Line to hip and bone with care. Wear over a five-gore foundation skirt (edged with stiffened shaped flounce). 52-inch cloth, 6 yards. Coat of the cloth—a back and two fronts, the waistcoat fronts of broché. Face collar and cuff with velvet. Draped elbow sleeve. Metal buttons. 52-inch cloth, 2 yards; 22-inch broché, ½ yard.

A Pleated Indoor Gown.

No. 5864, **Page 27.** The skirt pattern is in four pieces—half the pleated front, two pleated sides, one pleated back. Pleats, wheelmarked on pattern, are stitched down. Back pleats meet at back. Lay the pattern pieces on 5 yards of 48-inch material. The material is doubled, selvedges meeting, front centre laid on fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleats. Try on. Then stitch and press the seams, and stitch down pleats. Hem the lower edge. Make the opening at back or in the left tablier seam. Fell over its edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce). The house blouse pattern is in nine pieces—half the pleated back, the pleated right front (cut with central box-pleat), half the front yoke, half the back yoke, one sleeve, one sleeve lining, the lower sleeve, half the collar band, half the basque. The box-pleat and pleats are wheelmarked on front and back patterns. Lay the pattern pieces on 2 yards of 42-inch material, which is doubled, so that front and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the centres of back and yoke patterns laid on the fold. A space should be marked out for the lacking half of the collar, which closes in the front. Left front is cut without box-pleat. Arrange the tucks and pleat. The yoke and central box-pleat are trimmed with rows of stitching. Tack together the back and fronts. Arrange into the basque and yoke; try on. Make buttonholes down a doubled underfold of the box-pleat, hem the left front, and sew the buttons down the hem. Hem the basque's lower edge. Seam on the band collar according to the notch. It can be lined with its duplicate or be left unlined. It is supplied with buttonholes to hold the studs of the detachable linen collar. Gather sleeve on to its lining and into the stitched lower sleeve. Gather the top into the armhole and bind the seam for neatness. Stitched yoke closes on left shoulder. A left yoke front is required to support left blouse front and collar.

Girl's Empire Dressing Gown

No. 5865, **Page 30.** A back and two fronts of blue Viyella, arranged into a three-piece feather-stitched Empire bodice. Feather-stitched collar. One-piece sleeve with feather-stitched cuff. Pearl buttons. 31-inch material for a girl of four-six years, 4 yards.

Girl's Night-Dress of White Horrocks's Flannelette.

No. 5866, **Page 30.** A back and a slit front gathered into a feather-stitched three-piece yoke. Feather-stitched collar edged with embroidery. 36-inch material (size 4-6 years) 3 yards. For patterns of the flannelette, send to Christopher Williamson's, Desk 10, 91, Edgware Road, N.W.

Girl's Combination of Horrocks's Flannelette.

No. 5867, **Page 30.** The pattern, cut for a girl of four to six years, is in two pieces—half the combination itself—half the added back. Lay the pattern pieces on 2 yards of 36-inch flannelette, which is doubled beneath the combinatiou itself, so that it is cut in duplicate. On the single material a

"A really reliable pattern like yours are is half the battle in making things.

space should be marked out for the lacking half of the back. On the double material a space is marked out for the knee band. Seam the legs from fork to knee. Stitch wide false hems down the backs of combination (from waist to fork). Make good hems down the fronts from neck to fork, feather-stitch the right hem, and make buttonholes down it, sewing pearl buttons down the left hem. Seam on the back at shoulder and double notch seam. Gather into the back's lower edge the top of the knicker part (the single notches coinciding), crossing the false hems of the knicker backs so that they lie over each other. A button and button-hole (made in right hem) closes the back. Cover the gathered seam with a bias strip of flannelette or sarcenet ribbon. Neck and armholes are edged with embroidered flannel, the top of edging hidden in feather-stitched false hems. Gather the knee into the seamed knee band, which holds an embroidery frill. Line the band and feather-stitch the edges.

Girl's Flannelette Petticoat.

No. 5868, Page 30. A full skirt, feather-stitched and edged with embroidery, is gathered (beneath a feather-stitched strap) into a 5-piece bodice, trimmed with feather-stitching and wool. Garment buttons at back. Horrocks's Flannelette, 28-inch, for a girl of six, 3½ yards.

Girl's Feather-Stitched Chemise.

No. 5869, Page 30. In two breadths, front with feather-stitched pleats (wheelmarked on pattern). Feather-stitched neck band. Trim with embroidery edging. For a girl of four-six years, Horrockses' 28-inch flannelette, 1¾ yards.

Girl's Flannelette Drawers.

No. 5870, Page 30. In two pieces, slit at sides for an opening, with bands to button on to the stays. Legs are gathered into a feather-stitched band edged with embroidery. 28-inch flannelette, 1 yard. For patterns of flannelette, send to Christopher Williamson's, Desk 10, 91, Edgware Rd, W.

Smart Tailor Coat and Skirt.

No. 5871, Page 32. Five-gore skirt—a tablier (with lapped seams), two sides (cut with front pleats), two backs (forming an inverted box pleat). Wear over the five-gore foundation skirt. Smart coat—a back, four sides, two 2-piece fronts. Back and front seams are lapped. Revers collar faced velvet. Face fronts with the cloth, tweed, or serge of the gown; 2-piece sleeve with velvet-faced cuff. Line with silk or polonaise, cut on coat pattern, but seamed apart. Good model for the Wylwyrwell Face Cloth (Lutas Leathley and Co., Department 40, Armley. Leeds.

Tweed Sacque Coat for a Little Girl.

No. 5872, Page 33. A back and two fronts, 2-piece sleeve with cuff. Two 1-piece capes. Unlined, the seams are bound open and the fronts are faced with tweed. 54-in. tweed, 2¼ yards.

Girl's School Inverness.

No. 5873, Page 33. A very good model of tweed or coating, unlined but for facings of the material to collar and fronts. Bind the seams open. 54-inch tweed (six-eight years), 2½ yards.

Girl's Pretty Empire Coat.

No, 5874, Page 33. A good spring model of white or putty cloth, lined white silk. It is double breasted. Collar and cuffs are edged with pale galon. 52-lnch cloth (six-eight years), 2 yards.

An Original Pleated Skirt.

No, 5875, Page 37. The skirt pattern is in five pieces—half the front, one side, half the pleated back, two inserted pleated panels. Pleats wheelmarked on pattern, are partly stitched down, partly free. Lapped seams, decorated with buttons and false buttonholes of cord. Lay the pattern pieces on 5 yards of 48-inch material. The material is doubled, selvedges meeting, front centre laid on fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, panels, and backs. Arrange the pleats. Try on. Then stitch and press the seams, and stitch down pleats. Hem the lower edge. Bind the top edge and close on left of tablier. The pocket can be inserted in the opening. Wear over the five-gore foundation skirt edged with a stiffened and shaped flounce.

Tucked and Pleated Skirt.

No. 5876, Page 37. A tablier, two pleated sides, two pleated backs (pleats wheelmarked on pattern). Trim with added tucks (doubled bias bands). Wear over the five-gore foundation skirt. 48-inch material, 6 yards.

Strapped Tailor Skirt.

No. 5877, Page 37. A very smart model cut in one piece. Very circular. Strap at lower edge ought to be cut on skirt pattern to fit. 54-56-inch cloth, 4½ yards.

Back Views of the Free Patterns.

Novel Skirt with Inserted Pleats.

No. 5878, Page 37. Pattern of skirt proper is half the skirt. Pattern is also given of the two inserted box-pleats of one side, and half the full-length back pleat (a double box-pleat like sides). Pleats are stitched down half way at sides, for a few inches at back. A decoration of cord and stitching trims the top of side pleats. Wear over the five-gore foundation skirt with stiffened shaped flounce. 54-inch cloth, 5 yards.

Nine Gore Skirt with Lapped Seams.

No. 5879, Page 37. Pattern is in five pieces—half the tablier, three sides, one back. Laps are given on the pattern. Skirt can be lined or worn over a foundation skirt. 52-inch cloth, 5 yards. For excellent inexpensive cloths and tweeds, send to Lutas Leathly and Co., 105, Armley, Leeds.

Original Corselet Skirt.

No. 5880, Page 37. Corselet has a front, four sides, two backs, front cut in one with tablier. Line this part and bone with care. Corselet laces or buttons at back. This is filled in with a pleated skirt—four sides, two backs. Pleats are wheelmarked on pattern. Trim with added tucks—doubled bias bands. One of the thinner materials should be chosen. Pipe the tablier and corselet, and trim with metal buttons. 48-inch material, 6 yards.

SHOPPING BY POST.

SPRING RENOVATIONS.

SPRING will be upon us before we know where we are, and it is time to take stock of our surroundings so that the anticipated sunshine does not take us unawares. A new book which all should get (it will be sent post free on application) will help us in our efforts, for it shows how, at the Perth Dye Works, Messrs. Campbell, the celebrated dyers, can clean our lace and muslin curtains equal to new; how they "do up" chintz covers by a special preparation, and how successful they are in cleaning and relining fur rugs and other details of furniture which are impregnated with the winter's grime. With ladies' dresses, coats, &c., Messrs. Campbell are wonderfully successful. They can dry clean the daintiest tea-gown without any unpicking, and they send home soiled Jap silk blouses (all shirred, tucked, and lace-decked) looking as fresh as when they were first purchased. As to dyeing, ladies are sure of obtaining the newest and most up-to-date shades if they forward their instructions with the garment to be dyed. The book, by the bye, gives invaluable information as to what new shades will be most successful for garments of certain colours. Messrs. Campbell are marvellously successful in cleaning ladies coat-and-skirt costumes and gentlemen's clothing, which are beautifully pressed and finished.

A PERFECT COMPLEXION CREAM.

The beneficial effect to the skin of the outward application of oatmeal is well known, and this cleansing, purifying, whitening agent cannot be got in a more desirable, more efficacious form than in Oatine—a delightful face cream, which every day should be massaged gently into the skin of the face and neck, and then whatever is superfluous wiped off with a soft towel. Soap and water only touches the surface of the skin. Oatine induces the clogged pores to give up their impurities which only too often darken and disfigure the freshness of a quite young face.

Oatine is made from fresh pure oats; it contains no animal fat, so it never gets rancid, and can in no way induce the growth of superfluous hairs. The complexion clears daily if the use of Oatine is persevered in.

All stores and chemists of good class keep Oatine, but the Oatine Co., 131, Denman Street, London, S.E., will send a full-sized jar, post free, for 1s. 3d. Every woman who values a good complexion or who desires to gain one should make a point of giving Oatine a trial.

GREAT SALE AT LUTAS LEATHLEY AND CO.'S

During the whole of February Messrs, Lutas Leathley and Co. (Department 40), The Warehouse, Armley, Leeds, will sell off their great stock of winter materials and made-up garments at immense reductions. Everything is perfectly clean, sound, and of good quality. Messrs. Lutas Leathley never include any damaged or inferior articles in their sales, so that ladies can depend on getting good value when they pick out any of the enticing bargains to be found in Lutas Leathley's sale price list. This price list will be sent post free together with patterns of dress materials (which show quite a remarkable reduction). Ladies should write at once, because the applications for the bargains at Lutas Leathley's are always very numerous, and at sales it is decidedly the early bird who gathers the worm.

Corsham, November 4, 1901.—"I write to tell you that I am very, very pleased with your journal."—C. P.

n with added tucks—
of the thinner materials
he tablier and corselet,
ons. 48-inch material,

BY POST.

NOVATIONS.
pon us before we know
and it is time to take
urroundings so that the
shine does not take us
ew book which all should
free on application) will
or it shows how, at the
rs. Campbell, the cele-
our lace and muslin
how they "do up"
l preparation, and how
cleaning and relining
ails of furniture which
e winter's grime. With
c., Messrs. Campbell are
They can dry clean the
t any unpicking, and they
blouses (all shirred, tucked,
as fresh as when they
to dyeing, ladies are sure
st and most up-to-date
heir instructions with the
e book, by the bye, gives
s to what new shades will
rments of certain colours.
marvellously successful in
-skirt costumes and gentle-
re beautifully pressed and

MPLEXION CREAM.
to the skin of the outward
is well known, and this
itening agent cannot be got
e efficacious form than in
ce cream, which every day
tly into the skin of the face
atever is superfluous wiped
oap and water only touches
Oatine induces the clogged
impurities which only too
ure the freshness of a quite

fresh pure oats; it contains
er gets rancid, and can in no
of superfluous hairs. The
ly if the use of Oatine is

sts of good class keep Oatine,
1, Denman Street, London,
zed jar, post free, for 1s. 3d.
lues a good complexion or
ne should make a point of

T LUTAS LEATHLEY
D CO.'S
of February Messrs, Lutas
artment 40), The Warehouse,
ell off their great stock of
nd made-up garments at
Everything is perfectly
of good quality. Messrs.
ver include any damaged
in their sales, so that
n getting good value when
of the enticing bargains to
thley's sale price list. This
ost free together with patterns
hich show quite a remarkable
should write at once, because
e bargains at Lutas Leathley's
merous, and at sales it is
rd who gathers the worm.

urnal."—C. P.

"Men try to copy everything except the virtues of our ancestors. Plasmon Cocoa has a host of imitators, but no equal."—*Robie.*

Delicious

PLASMON COCOA

Trade Mark.

NOURISHES WARMS STRENGTHENS

One cup contains more nourishment than 10 cups of any ordinary Cocoa, ***and is absolutely free from chemicals and added starchy matter.***

The *Lancet* says:—

Plasmon Cocoa contains all the constituents able to support Life. It is mildly stimulating, whilst highly nourishing.

AIDS DIGESTION,

PROMOTES REFRESHING SLEEP.

MARK TWAIN writes:

"The only needful thing is to get Plasmon into the Stomach—dissolved, or in clods, or petrified, or any way, so it gets there. I had an ***eight years' persistent dispute with dyspepsia,*** but when visiting England, my doctor ordered Plasmon to be added to my other food, and I have had no return of it since.

C. B. FRY writes:

"My own experience of Plasmon is that it justifies all that is claimed for it."

EUGEN SANDOW writes:

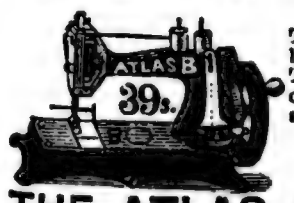
"So far as I am personally concerned, I certainly should never like to be without Plasmon."

COOKERY BOOK SENT POST FREE FOR 2 STAMPS.

PLASMON, Ltd. (Contractors to H.M. Government), Farringdon Street, LONDON.

And at PARIS and NEW YORK.

"ATLAS" LOCK-STITCH MACHINE 39s.



Equal in size and quality to any Machine. The Best and Cheapest for every use. Works by Hand or Treadle. Four years' guarantee. To ensure satisfaction, we will send Machine on receipt of 5s. P.O. for One Month's Trial, and the Balance can be paid 5s. Monthly.

SEND FOR DESIGNS AND SAMPLES OF WORK.

THE ATLAS MACHINE CO., 186m, High Street, Camden Town, London.

CC, Seven Sisters Road. 14, High Road, Kilburn, N.W.

(Please mention MYRA'S JOURNAL.)

WANZER Coy., 20, Market Place, Oxford Circus, LONDON, W.

FULL LIST POST FREE.

ACCORDION & SUNRAY PLEATINGS, KILTINGS & PINKINGS.

Lowest Prices.

Best Work. Material by Early Post Pleated and Returned Same Day.

SUNRAY SKIRTS.

Send Six Yards Double Width Material. We cut, join, and pleat for 5s. Return next day.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, February, 1906.

DRESS AND MILLINERY.

Lady has for disposal several COSTUMES, her own and daughter's. Darkest grey coat and skirt, waist, 23; length, 37; 5s. 6d. Pretty, dark, sage green voile dress, tucks, frills, unsoiled; 23, 40, 8s. 6d. Handsome brown cloth bolero costume, lined throughout silk. Small lady or girl, 22, 32; perfect, 12s. 6d. Lovely pale blue voile evening dress; 24, 41; 10s. 6d. Others.—Miss Perrin, Haydock Road, Liscard, Cheshire.

White silk slip, round LACE YOKE, extending down front; medium size; 5s. 9d. M3571

Real Persian paw BOLERO COAT; ermine collar; misfit; take £2; approval.—Mrs. A. D. Patrickson, Springwell, Hayes End, S.O., Middlesex.

MOIRETTE FRILLS, thirteen inches deep, for renovating skirts, very full, 3s. 6d. SKIRTS with detachable flounce complete, 7s. 6d. UNDERCLOTHING made to order, —Madame Lee, Elm Grove, Southsea.

EVENING SLIPS, LACE YOKES, 3s. 9d.; WHITE SILK, 5s. 9d.; shaped silk WAISTBANDS, 1s. 6½d. M3566

SAC COAT, CAPE, BLOUSES, UNDERCLOTHING, ODDMENTS, 12s. 6d.; money returned if not approved.—Mr. A. Thomas, 63, Arlingford Road, Brixton Hill, S.W.

MILLINERY LESSONS; personal instruction; prospectus free.—57, Upper Gloucester Place, Dorset Square, W.

Bargain, old SEALSKIN CAPE; 3 yards bear fur; tails; re-model, stole, 8s. 6d. M3575

Mourning cream NUN'S VEILING DRESS; worn three times; SILK STOCKINGS.—Particulars, postage. M3576

Mdlle. Jeanne, 77, Claverton Street, London. Clever milliner, renovator; marabout stoles renovated.

LADIES' HATS RE-MODELLED AND RE-TRIMMED reasonably.—M. Craven, 175, Grove Lane, Handsworth, Birmingham.

DRESSED DOLLS, TROUSSEAUX, LAYETTES, and all UNDERLINEN; machine or hand; knitting and crochet every description; golf coats. M3572

SERVANTS' DRESSES sent, carriage paid, for 5s. 6d. P.O.; well made and good material. M3574

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, experienced, good fitter, renovator. Ladies' houses or homes.—Miss Ganey, 98, Finsbury Park Road, N.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list measurement form and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

CORSETS made, copied, cleaned, and repaired.—Helène, 1, Harley Street, Battersea.

Ladies' plain BLOUSES at 1s. 6d. each; also CHILDREN'S UNDERWEAR made cheaply; specimen work sent if required. M3573

PRIVATE DRESSMAKER, good fit and style; terms moderate.—A., 50, Beaufort Mansions, Chelsea, S.W.

Madame Jeanne, 77, Claverton Street, London.—Ladies' materials taken.

JEWELLERY.

Are you unlucky? No success in love or business? Wear WHITE HEATHER PENDANT, which attracts success and riches, 1s. —Pastor, 121, Finchley Road, Hampstead.

Two jewelled RINGS, 3s. 6d. each; TAIL dark brown hair; approval for postage.—Miss J. A. Bacon, 21, Adelaide Road, St. Denys, Southampton.

Handsome gold-cased expanding BRACELET, 3s.; DRESS RING, 1s. 6d.; real garnet BROOCH, 2s. M3559

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

STAMPS.—500 unsorted old English, obsolete Australians, Africans, Newfoundland, &c., 1s. 6d.—E. Milman, 151, Cromwell Road, Kensington, S.W.

Mrs. Alfred Langford, Hannan's Brewery, Kalgoorlie, Westralia, would exchange POSTCARDS with any lady (views and actresses preferred).

What offers? Large PARCEL MAGAZINES (various), Stamp List.—King, Hardingham, Attleborough.

What offers? Last eight months' HOME COMPANION; other magazines.—King, Hardingham, Attleboro'.

POSTCARDS EXCHANGED; British, foreign.—Malcolm, 38, Deodar Road, Putney, London.

300 STAMPS MOUNTED IN GIBBONS ALBUM, 5s.—B., 29, Montague Road, Portsmouth.

HOUSES, APARTMENTS, BOARD, &c.

DETACHED FREEHOLD HOUSE, wanted to purchase, containing drawing, dining, about four bedrooms, bathroom, &c., and good size garden, south of the Thames, and within 12 miles of London preferred.—Write, giving full particulars, to L. T., 207, Amesbury Avenue, Streatham Hill, London, S.W.

MISCELLANEOUS.

ANCIENT PREDICTION BOOK, 6d.; see fortunes yourself.—Mirza, 10, Chichester Road, Paddington.

DEVONSHIRE CLOTTED CREAM.—Tins at 1s. 6d., 2s. 6d. and 4s. 10d., post free; the best accompaniment for Xmas plum pudding; guaranteed pure and fresh.—Miss Luxton, Oak House, Ottery S. Mary, Devon.

Lady wishes for orders for HANDPAINTED CUSHIONS, FRONTS, TIES, TABLE-CENTRES, etc. M3564

DRESSED DOLLS, all profits for Dr. Barnado's Memorial.—70, Birch Lane, Longsight, Manchester.

To Dressmakers. — Large CUTTING BOARD (new), Gas Ironing STOVE, two IRONS for same; 10s. the lot.—Madam Lili, Tailor, 21, Martaban Road, Stoke Newington.

SOCKS and STOCKINGS, hand knitted, made to order.—Mrs. Jordan, 4, Carlton Terrace, Coombe Lane, Raynes Park, S.W.

CROCHET TRAYCLOTHS, DOYLEYS, CHEMISE TOPS, PINAFORE YOKES, &c.; approval.—Miss H. Cass, 19, Albion Place, Maidstone.

DOLLS, 12-inch, DRESSED IN WOOL; very pretty; 1s. 9d. post free.—Mrs. Sercombe, 18, Sidwell Street, Exeter.

Lovely PLUSH WALL-POCKETS, with leatherwork, 2s. 9d.—Parkinson, 129, Marlow Road, Anerley, London.

LACE CAREFULLY CLEANED and MENDED.—Mrs. Stewart, 29, Markham Street, Chelsea, S.W.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. FEBRUARY, 1906.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Anton, 54, Beresford Street, Camberwell Gate, S.E.
L. C. Andrews, 31, Conewood Street, Highbury, N.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss E. Baker, 4, Strode Road, Forest Gate, Essex.
Miss Beard, 75, Lessingham Avenue, Tooting, S.W.
Lucy Bradbury, 406, St. Ann's Road, Harringay.
Mrs. H. Chapman, 41, Paulton's Square, Chelsea, S.W.
Mrs. Craven, 175, Grove Lane, Handsworth, Birmingham.
Mrs. R. Dolling, 40, Shirland Road, Paddington, W.
Mrs. Goddard, 36, Turneville Road, West Kensington.
Miss Last, 51, Blatchington Road, Hove, Sussex.
Madame Ritter, 27A, Sale Street, Cambridge Terrace, W.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 44, Thane Villas, Seven Sisters Road, Holloway, N.
Miss Somerville, 40, Lena Gardens, Shepherd's Bush Road, W.
Miss C. Wild, 6, Frederick Crescent, North Brixton, S.W.

LADIES' OWN MATERIALS MADE UP—

Miss Adams, 48, Abbotsford Place, S.S. off Cumberland Street, Glasgow.
"Augusta," 32, High Street, South Belgravia, S.W.
"A.," 50, Beaufort Mansions, Beaufort Street, Chelsea.
Madame Alleyne, 51, Dinsmore Road, Balham, S.W.
Miss A. Bacon, 21, Adelaide Road, St. Denys, Southampton.
Misses Burnett, 7, Windsor Road, Holloway, N.
Mrs. England, 440, Edgware Road, N.W.
Miss Ensor, Basset House, 18, Harrington Square, Hampstead Rd., N.W
Ethel Eugenie, 12, Blomfield Road, Shepherd's Bush, W.
Eugène, 129, Portland Road, Holland Park Avenue, W.
Gertrude, 57, Abingdon Villas, Kensington.
Miss Giles, 203, Hampstead Road, Ampthill Square, N.W.
Miss A. Hammond, 45, St. George's Road, Brighton.
Mdlle. Jeanne, 77, Claverton Street, S.W.
Miss Last, 51, Blatchington Road, Hove, Sussex.
Miss Lawrence, 47, Granville Road, Walthamstow, Essex.
Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
Madame Léonie, 35, Richmond Road, Westbourne Grove, W.
Madame Lili, 21, Martaban Road, Manor Road, N.
Mrs. Lindfield, 17, Powis Road, Brighton.
E. and E. Percival, 24, Tower Street, King's Lynn.
The Parisian Renovating Dress Co., 77, Claverton Street, S.W.
Miss Pearl, 16, Bruce Road, South Norwood.
Miss Pooley, South Nutfield, near Redhill.
Madame Pugh, Gilwern, near Abergavenny, Mon.
Misses Ramage, 97, Lavender Hill, Battersea, S.W.
Madame Roebuck, 98a, Holland Park Avenue, West Kensington,
Marie Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.
Mrs. and Miss P. Tapp, 16, Willcott Road, Acton.
Miss Tidy, 34, Grosvenor Park, Tunbridge Wells, Kent.
Misses Vincent, 28, Queen's Road, Finsbury Park, N.
Miss Wall, 162, Venner Road, Sydenham, S.E.
Whare Kiaora, 2, Alexandra Villas, Alexandra Park Road, Wood Green.
E. C. Wicks, 139, Lupus Street, Pimlico, S.W.
Miss Wolfe, 27, Hampton Place, Brighton.

LADIES' AND CHILDREN'S MILLINERY—

Miss Beale, Tuffleigh Crescent, Gloucester.
Miss Agnes Cowen, Moffatt House, Wharncliffe Street, Newcastle-on-Tyne.
Miss. M. Craven, 175, Grove Lane, Handsworth, Birmingham.
The Misses Hallowes, 1, Hereford Square, South Kensington, S.W.
Mrs. Henderson, 64, Stanhope Road, South Shields.
Madame Ilene, Abbott's Court, Kensington Square, W.
Mdlle. Jeanne, 77, Claverton Street, London, S.W.
Mrs. King, 14, Sussex Street, South Belgravia, S.W.
Miss Moorhouse, 70, Birch Lane, Longsight, Manchester.
Mrs. Wells, 36, Gore Road, South Hackney, London, N.E.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Miss Beatall, 41, High Street, Rushden, Northamptonshire.
Miss Lowson, 1, Buckingham Terrace, Maryfield, Dundee.
Miss E. Manser, 26, Dudley Road, Eastbourne.
Madame Mary Norman, 2, Norfolk House, Lulgrave Road, Hammersmith.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. Annie Stewart, 29, Markham Street, King's Road, Chelsea, S.W.

CORSETIERE—

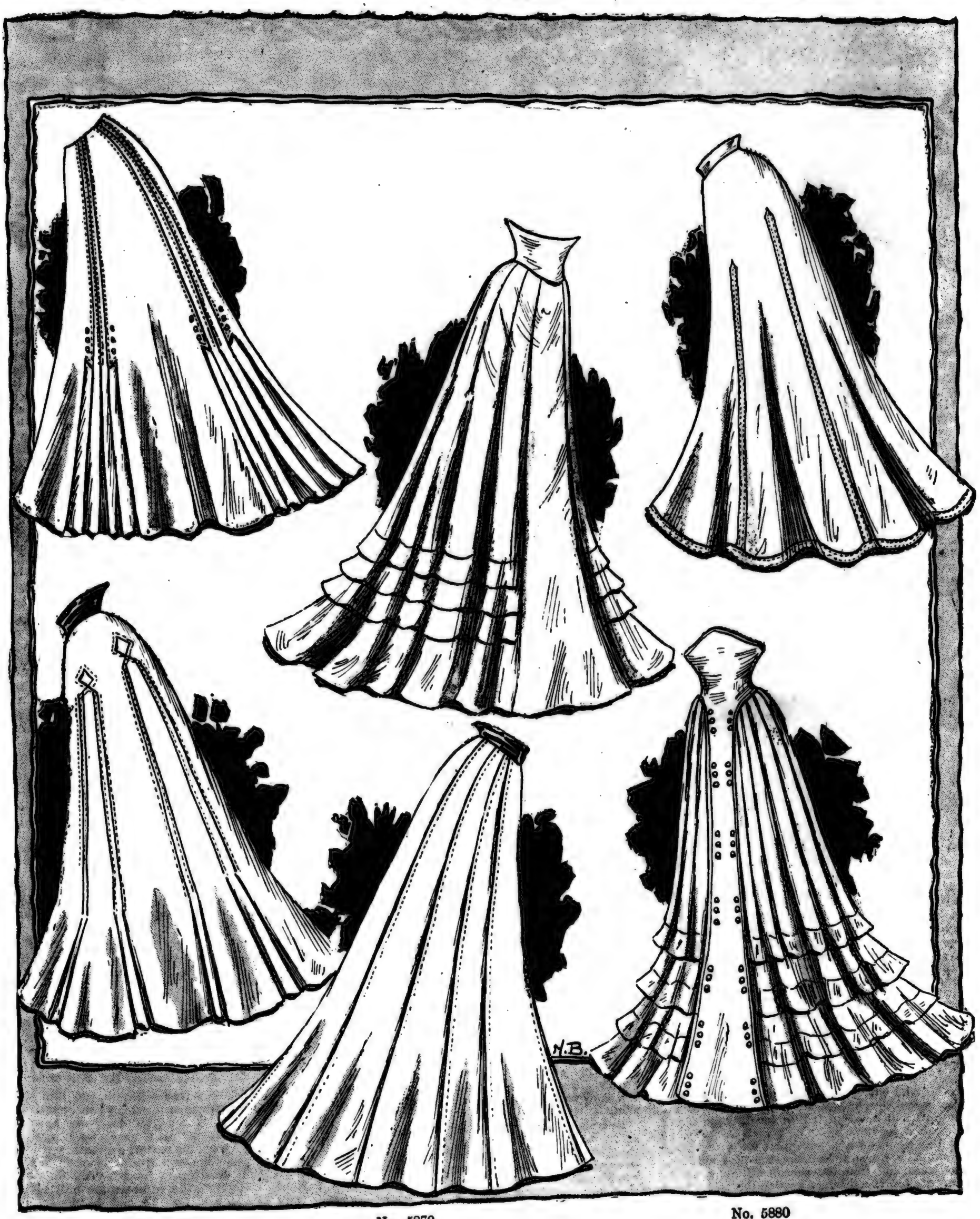
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea.
Mrs. Sidney J. Hurwitz, 29, Archibald Road, Tufnell Park, N.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

No. 5875 No. 5876 No. 5877



No. 5878 No. 5879 No. 5880

THE NEW SKIRTS FOR THE EARLY SPRING.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Pleated Skirts, each 1s. 0½d. ; *Corselet Skirt,* 1s. 6½d.; *the other Skirts, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Health and Beauty.

ANSWERS TO CORRESPONDENTS.

All letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Beattie.—The spots that keep coming on your face and between your shoulders will go right away if you will bathe the affected skin every night for a little while with hot water, dry quickly and then rub in some of the "Cream of Sulphur," that is sold in a nice glass toilet jar for 2s. 9d. by Mr. Mason, 25, Bank Plain, Norwich. At the same time you should take after each of your meals during the next three weeks one of the same Mr. Mason's "Tonic Complexion Pills" (1s. 2d. a box), and try not to eat any over-rich foods.

For Grannie.—Sleeplessness is often cured by the simple device of giving the sufferer from this distressing ailment (for it really amounts to that) a cup of non-stimulating but nourishing food the last thing before the lights are put out. A cup of hot milk, or one of Neave's Food, or one of Epp's cocoa made nicely with milk, and boiled in a double saucepan, a cup of tasty mutton broth, all make pleasant changes that will help to induce healthful sleep. Be sure your grandmother has a really hot water bottle at her feet every night, and if she complains of a headache, or seems as if she is going to be more restless than usual, put a fourfolded handkerchief soaked in equal parts of "4711" Eau de Cologne and cold water on her forehead so as to cover her temples.

Constance.—Greyness in the hair can be arrested by the use of "Petrolate of Sulphur" (2s. 6d.), and "Jaborandi Hair Tonic" (3s. 6d.), on alternate days. These specifics can only be obtained from Mr. Mason, 25, Bank Plain, Norwich.

Susanne.—Thank you so much for the beautiful Christmas-card you sent me; if the good wishes it contained come true I shall indeed be happy and fortunate. As a very useful St. Valentine's gift for your friend who is too stout on the hips, and who wants to reduce herself there, you could have nothing better than the book called *Beauty of Figure: How to Acquire and Retain it*, by Deborah Primrose. It is published by Wm. Heinemann, 21, Bedford Street, London, but any bookseller can get it for you for 2s. 6d.

A Stranger.—Yes, I have heard from several of my correspondents that in consequence of taking Capsuloids their hair has ceased to fall out, and has grown thicker than before, while their general health has improved at the same time. They improve the nutrition of the whole body, enrich the blood, and do good in every way.

Vexatious.—As your chin, cheek, and neck seem to be getting baggy since you returned from the colonies, I think the best thing you can do, as you have not much money to spend, will be to get from Dr. O. E. Horn, Boscombe Park, Bournemouth, his "Face Massage Roller," which will cost you 7s. 6d., but with which he will give you a prescription for a first-class massage-cream; and if you say I told you to ask him for it, because you are such a regular reader of Myra's Journal, he will also give you a prescription for a tonic face lotion. The preparation from the first will feed the tissues, and from the second will tone up the skin. Follow exactly the direction this clever skin-doctor will send you, and your face will recover its youthful outlines and firmness.

Amy.—The "food" question is a big one, and I will deal with it more fully later on in my series of articles on beauty-culture which you will regularly see now running in Myra's Journal, but as you are so thin I will just tell you that you may eat porridge of Plasmon Creamy Oats with Glebe Golden syrup, eggs, bacon, all root-vegetables, bread with plenty of butter, sweet fruits with cream and sugar added to them, pastry, and good chocolates, and you should drink milk instead of water, and Epps's cocoa instead of tea. Personally I do not approve of any alcoholic beverages for girls, but if you are accustomed to wine at dinner you should now have it of the sweet and not the "dry" or acid kinds.

Huguenot.—As your work lies in a milliner's show room, of course it would never do for you to appear to have thin hair in front, especially now that the hair-dressing is more elaborate than ever. Until by treatment with a good hair-grower such as Mr. Mason's "Petrolate of Sulphur" (2s. 6d., from Mr. Mason, 25, Bank Plain, Norwich) your hair has become thick and a good colour again, the only thing you can do will be to wear a good "transformation" that will appear to be a natural growth of hair very nicely dressed. You can get this direct from The Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, London, S.E., for 30s., which is less than half what it would cost you in the West End of London in the hair-dressers' shops. Send a piece of your own hair for a pattern, and it will be exactly matched.

Nurse.—I think your form of indigestion is the result of so much tea-drinking; and, while I quite sympathise with you in your liking for this, the only form of stimulant you take, I am sure you would be wise to leave it off altogether for a time, and to substitute for it Dr. Tibble's Vi-Cocoa, which will give you more strength both in body and nerves for your work. I believe you can get this nourishing cocoa at any grocers, but you can have a free sample to try by just writing for it and saying you are a reader of Myra's Journal to "Vi-Cocoa, Limited," 60, Bunhill Row, London, E.C.

Bothered.—Taking pills regularly in the way you do is not good for you. Have a teaspoonful of "Eno's Fruit Salt" in half a tumbler of water the first thing in the morning on rising, and give yourself abdominal massage with your hands when you are in your bath, and again with the towel when you come out of it, and your trouble will soon be a thing of the past.

Elise.—(1) You can remove the mole, if it really disfigures you as you say it does, by the application of a minute drop of the "Mole and Wart Caustic," which is sold for 1s. 2d. by Mr. Mason, 25, Bank Plain, Norwich. It is a "quite safe" and an excellent remedy. (2) To remove the superfluous hair from your arms so that you may wear a dress with short sleeves happily at your party, use the above Mr. Mason's "Depilatory Powder" (2s.) exactly according to the directions he will send you with it. This also is harmless to the skin.

Beatrix.—I am sorry to hear that your father is so troubled by eczema, which is such a tiresome thing to cure. But the following treatment has succeeded admirably in several cases that have come under my observation, and I hope, therefore, that your father will give it a fair trial:—To get the mischief out of the system he should take a course of "Clarke's Blood Mixture," which is sold by every chemist, and costs 2s. 9d. a bottle. Then he should dress all the affected skin every night with "Cream of Sulphur" (2s. 9d. from Mr. Mason, 25, Bank Plain, Norwich) and every day with "Cydonia Cream" (also 2s. 9d. from the same Mr. Mason), but he should never touch that skin with soap and water until the irritating eczema is cured. The "Cydonia" is a perfect cleanser, and it also forms a kind of very thin film on the skin that prevents anything from the air getting at it and irritating it still further. He should be particularly careful not to eat any salted meats, salt fish, nor "shell-fish," but otherwise he should live generously. Let me have your report of the success attending this treatment if he consents to adopt it.

Clarice.—As you have so many unsoiled and quite fashionable dresses that you will not be able to wear during the long period of mourning, you will be wise to advertise them in our "Free Bargain Columns," in which you can put twelve words free of charge, and also in the "Sale and Exchange Columns" in "Hearth and Home" in which the charge is very trifling. Both these journals have a very wide circulation among gentlewomen who are always glad, naturally, to hear of good things to be obtained at reasonable prices.

Marigold.—To whiten your hands and keep them soft and smooth, wash them always in tepid water, and before wiping them rub in a few drops of "Beetham's Lait Larola" into the skin. Dry then with a soft, but quite dry towel. The Larola is sold at every chemist's for 1s. a bottle, and is perfectly reliable.

South African Reader.—If you will send a cheque to Mrs. Vereker, at "The 'Hearth and Home' Shopping Bureau," 10 and 11, Fetter Lane, London, E.C., for the amount you want to spend on a suitable outfit for the wedding, she will buy you everything in the very best style at the most advantageous prices. You may rely on her taste and judgment, as she is an expert shopper for many English women who live abroad, and who are delighted to repeatedly avail themselves of her services. Of course, send her the measurement of your head, your height, your bust, waist, and hips, your neck, arms, and wrists, and tell her the tone of your complexion, and the colour of your hair and eyes. I know you will be perfectly delighted when you get the things out there after she has chosen them for you.

Dulcibel.—To prevent so much perspiration in the evenings when you dance, you should, before you put your dress on, well bathe under your arms with equal parts of "4711" Eau de Cologne (all the chemists keep this) and rectified spirit in two parts of cold water. Sponge with it, and let it evaporate as much as it will, then powder with the "Niphetos Antiseptic Powder," which is sent post free for 1s. 2d. by Mr. Mason, 25, Bank Plain, Norwich. Your feet would not get so hot and tired if you were to serve them in exactly the same way.

G. W. R. Cottager.—Thank you also for the beautiful Christmas card, which I will put amongst my treasures. I am glad that you have been occupying yourself with needlework, and been able to work from the patterns given in our journal from time to time, and from the clear directions given and illustrated in "Myra's Library of Needlework." As the numbers are only 1½d. each from Beeton and Co., 10 and 11, Fetter Lane, London, E.C., you should by degrees get them all, and bind them into a stiff cover. You are quite right; it is by incessant work and constant prayer that we become more reconciled to our grievous losses.

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

) and every day with
. 9d. from the same Mr.
ver touch that skin with
ritating eczema is cured.
fect cleanser, and it also
n film on the skin that
he air getting at it and
He should be particularly
lted meats, salt fish, nor
wise he should live
your report of the success
he consents to adopt it.

so many unsoiled and
that you will not be able
period of mourning, you
em in our "Free Bargain
an put twelve words free
he "Sale and Exchange
nd Home" in which the
oth these journals have a
ng gentlewomen who are
hear of good things to be
ces.

your hands and keep them
em always in tepid water,
rub in a few drops of
" into the skin. Dry then
y towel. The Larola is
for 1s. a bottle, and is

m.—If you will send a
r, at "The 'Hearth and
," 10 and 11, Fetter Lane,
nount you want to spend
the wedding, she will buy
ery best style at the most
You may rely on her taste
is an expert shopper for
who live abroad, and who
dly avail themselves of her
nd her the measurement of
your bust, waist, and hips,
ists, and tell her the tone
d the colour of your hair
will be perfectly delighted
gs out there after she has

nt so much perspiration in
a dance, you should, before
well bathe under your arms
4711" Eau de Cologne (all
) and rectified spirit in two
Sponge with it, and let it
will, then powder with the
owder," which is sent post
Mason, 25, Bank Plain, Nor-
not get so hot and tired if you
exactly the same way.

a.—Thank you also for the
rd, which I will put amongst
glad that you have been
ith needlework, and been
patterns given in our journal
d from the clear directions
l in "Myra's Library of
numbers are only 1½d. each
., 10 and 11, Fetter Lane,
uld by degrees get them all,
a stiff cover. You are quite
nt work and constant prayer
e reconciled to our grievous

s."—M. M.

ANÆMIA.

By Mrs. Ada S. Ballin.

Editor of "Womanhood," and of "Baby: The Mother's Magazine."

ANÆMIA, or bloodlessness, is one of the commonest troubles of the present age—so common, in fact, that it seems to me that quite two-thirds of the girls one comes in contact with in towns are affected with it. The complaint can hardly be called a disease in the ordinary sense of the word, but is rather a debilitated state of the body, which lays it open to the attacks of most other kinds of diseases.

The condition in question is characterised by a deficiency in the number of red corpuscles in the blood. There is very often pallor of the cheeks and lips, but in some cases these may be of a natural colour, and lead even the patient to believe that she is not anæmic, when the real state of the case can instantly be discovered by examining the gums and insides of the eyelids. These, instead of being of a good deep pink, are pale and yellowish-looking. The tongue is apt to be pale and flabby, and indented by the teeth; the sufferer is readily fatigued, troubled with breathlessness on going up and down stairs; she very often suffers from palpitation or pains about the heart, which may lead her to believe that she is suffering from some disease of the heart. She suffers frequently from headache, pains in the back, and languor, and soon becomes very tired by any little unusual exertion. She may even faint, and thus cause considerable anxiety to her family. There are frequent eruptions on the skin, which may be either of an irritating kind, or simply acne either in the form of blackheads or pimples, or both.

There are two kinds of anæmia—one the common kind of which I have spoken, and another called pernicious anæmia, which is a fatal disease, and most difficult of treatment, but is happily rare.

In such cases there is wasting, and yellowishness of the skin, which assumes an almost transparent waxen hue; but these cases, of course, demand the most skilled medical attention and nursing within reach, and do not come within the province of this paper. I may, however, remark that the best remedy to improve the condition of the blood in these cases, which is now being very largely prescribed by the medical profession, is Dr. Hommel's Hæmatogen, manufactured by Messrs. Nicolay and Co., 36, St. Andrew's Hill, London, E.C., which contains, in a purified form, hæmoglobin, the natural colouring matter of the blood, rich in organic iron and albumen, as well as the mineral salts, including the phosphates of soda and potash which are found in meat. It is far better to give a preparation like this, which is a food and nourishes the blood, than to give iron in a mineral form, which so often upsets the digestion. Dr. Hommel's Hæmatogen contains nothing besides what I have mentioned, except chemically pure glycerine, which is in itself nourishing, and a very small proportion of the best Malaga wine, which is used as a flavouring.

Ordinary anæmia is a condition of everyday occurrence, in which the doctor is rarely called in, or if he is, he just prescribes for the time being, and after a few weeks the patient is apt to get as bad again. Any line of treatment for ordinary cases of anæmia must be persistently applied, and can only be properly carried out at home.

The causes of anæmia are chiefly bad ventilation, insufficient or unsuitable feeding, want of exercise, and sedentary occupations, or that overwork of the brain just now so common in young ladies at high schools and preparing for examinations.

All anæmic persons should be in the fresh air as much as possible, so that the blood may become oxygenated, and an anæmic girl who is not really ill should take exercise for at least an hour twice daily. Walking, cycling, swimming (if the heart is not weak), rowing, and tennis are all suitable. Eight hours' sleep is not too much, as the brain, being badly supplied with blood, needs extra rest, and in some cases even nine hours' sleep may be indulged in with advantage. The bedroom, however, should be well ventilated, and here I may mention that it is a great mistake to keep a gas jet burning, as it destroys the oxygen in the air; anæmic persons need very much oxygen, which is essential to keep the blood pure. In order to keep the blood pure, also, the skin should be kept healthily active, and a daily bath is essential.

Iron is a food to all anæmic persons, and must not be regarded by them as a medicine only to be taken temporarily, for in most cases it is necessary to persevere in taking iron for a period varying from two months to five or six years. I am strongly opposed to the ordinary methods of giving iron in anæmia, which are very frequently worse than useless, as the iron is so often decomposed, or in a form that is indigestible, when the patient takes it; while when given in a pill such as Blaud's pill, it is apt to pass through the body quite undigested, and a patient might as well swallow a bullet. As ordinarily given, also, iron is very apt to cause constipation, and for these reasons Dr. Hommel's Hæmatogen, which I have mentioned above, should invariably be given in preference to other preparations. It is best to begin with a teaspoonful dose, taken half an hour after breakfast and half an hour before lunch and dinner. The object for giving it before meals is to stimulate the appetite and assist the assimilation of other food, but if taken before breakfast it is apt to prove rather aperient. The dose should be gradually increased to a tablespoonful. When this is taken for a few weeks the effect is really remarkable; the quality of the blood rapidly improves, the sallow cheeks grow rosy, and the pale lips red, while the feelings of languor and depression pass off, and the girl grows cheerful, bright, and fit to take her place in the world.

To Prove its Merit.

1/3

Jar of OATINE

Sent FREE ON APPROVAL to any Lady.

THE OATINE GIRL.

Oatine is the new face cream which is making so many complexions clear and beautiful. It will bring natural beauty to the plainest face.

It clears the skin.

Not soap and water cleanliness, that only removes surface dirt, leaving the pores, the drainage of the body, clogged with grime and irritating waste matter

Oatine removes this waste. Rub it gently on the face and wipe off with a soft towel.

It is made from fresh pure oats. It does not contain animal fat, which may go rancid, nor injurious mineral salts. It cannot grow hair

Try Oatine and watch your complexion clear.

Oatine is stocked by all first-class stores and chemists, including all of Boot's branches.

We will send a full-sized jar free (same size 1/3 at all chemists) for you to try. If you find it is all we claim and really benefits your skin, then send us the money, but not till then. With this we will also send our book on face massage. Write—

THE OATINE CO.,

131, Denman Street, London, S.E.

Gold Medal Paris, 1890. Gold Medal St. Louis, 1904.

(By Royal Warrant to H.M. the King.)

JEYES'

DISINFECTANTS

AS USED IN THE ROYAL HOUSEHOLD, STABLES, AND KENNELS.

FROM ALL DEALERS.

May be obtained in the form of

FLUID, POWDER, SOAP.

Dr. RITTER'S CAPSULES.

Stout people

The ONLY harmless Cure for **CORPULENCY.**

Throws off the burden of Obesity, and adds to comfort and youthful appearance.

2/6, *post free, or 5 Bottles* 10/6, *only of*

DR. HORN, 43, Parkwood Road, Bournemouth.

"Harmless, but efficacious."—Deborah Primrose.

When ordering Articles Advertised, Please mention "Myra's Journal."

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N,

CROCHET GOLF BLOUSE.

Materials required, about 1lb of best Scotch Fingering, and small bone crochet hook.

Commence with 116 chain, turn, work 115 double crochet. There will always be one extra chain quoted for turning, and 1 chain must be worked at the end of each row for turning.

Work 23 rows of double crochet, taking up always the back of the stitches of last row, so that the work forms in ridges.

24th row—make 3 chain, turn, work 117 double.

25th row—plain.

26th row—make 3 chain, turn, work 119 double.

27th row—plain.

28th row—3 chain, turn, 121 double.

29th row—plain.

30th row—3 chain, turn, 123 double.

31st row—plain.

32nd row—3 chain, turn, 125 double.

33rd row—plain.

34th row—3 chain, turn, 127 double.

35th row—plain.

36th row—3 chain, turn, 129 double.

37th row—plain.

38th row—3 chain, turn, 131 double.

4 rows plain.

43rd row—decrease at the beginning of the row.

44th and 45th rows the same.

46th row—plain.

Repeat these 4 rows until there are only 119 stitches, then continue decreasing every 4th row on the shoulder only until the 66th row, when there should be 117 stitches.

2 plain rows.

69th row—from the waist work up 75 stitches, turn, decrease 2, rest plain.

71st row—work 72 stitches, turn, decrease 2, rest plain.

73rd row—work 69 stitches, turn, decrease 2, rest plain.

Continue in the same way until the 79th row, when there should be 60 stitches.

5 rows—plain.

85th row—work the 60 stitches, make 2 chain, turn, work 61.

87th row—make 2 chain at the end of the row, turn, work 62.

Repeat until there are 65 stitches.

For the back—make 26 chain after working the 65 stitches, turn, and work back on these 90.

2nd row—plain.

3rd row—increase on the shoulder.

4th, 5th, and 6th rows—plain.

7th row—increase again.

8th, 9th, and 10th rows—plain.

Continue increasing every 4th row until there are 97 stitches, and you have done 27 rows.

Work 3 plain rows.

31st row—decrease 1 at beginning.

32nd row—plain.

33rd row—decrease 1 at beginning.

34th row—plain.

35th row—decrease 1 at beginning.

Work 5 rows plain.

41st row—increase 1 at beginning.

42nd row—plain.

43rd row—increase 1 at beginning.

44th row—plain.

45th row—increase 1 at beginning.

Work 3 rows plain.

49th row—decrease 1 at beginning.

50th, 51st, and 52nd rows—plain.

53rd row—decrease 1 at beginning.

Repeat these last 4 rows until there are only 90 stitches.

Work 2 plain rows.

For the second front:

Start from the waist and work up 65 stitches, turn work back, decreasing 1 at beginning.

3rd row—plain, 64 stitches.

4th row—decrease at beginning.

5th row—plain.

Repeat till there are 60 stitches only, then 5 rows plain.

17th row—work 2 stitches into last stitch, then 3 chain, turn, work 63 stitches.

A Crochet Golf Blouse.

19th row—work 2 stitches into last stitch, 3 chain, turn, work 66 stitches.

Repeat until there are 75 stitches.

27th row—make 43 chain, turn, work back 117 stitches.

Work 3 plain rows.

32nd row—increase 1 at the beginning on the shoulder.

33rd, 34th, and 35th rows—plain.

36th row—increase 1 at beginning.

37th, 38th, and 39th rows—plain.

40th row—increase I at beginning.

41st row—increase 1 at beginning.

42nd row—plain.

43rd row—increase 1 at beginning.

Repeat these 4 rows until there are 131 stitches.

Work 4 rows plain.

60th row—decrease 2 at beginning.

61st row—plain.

Repeat these 2 rows until there are 115 stitches.

Work 23 rows plain.

These last 23 rows form the rever, and are to be turned back when the blouse is made up. Work 4 rows round the revers, commencing right from the neck so as to make a firm edging, just increasing at the point so as to keep the work flat. In working this edging, pick up the front of the stitch instead of the back, as this is not meant to set in ridges.

Sew up the shoulders, being careful not to draw the thread too tight.

For the collar—work 20 stitches backwards and forwards for 11in, then work a border round the 3 sides same as round the rever, taking up the front of the stitch and just increasing slightly at the corners.

Work 4 rows of this, and then finish off and sew on to the blouse, so that it just reaches the revers each side.

For the waistband—first of all turn back the revers, narrower at the waist than above, then pleat the blouse into the correct shape, and just tack together, then work through all the thicknesses so as to hold in position.

Work 1 stitch into every raised row; this will draw the work slightly in, and gives the required fulness above. On the side that buttons over increase at the end of row by working 3 stitches into last stitch.

2nd row—plain working into the front stitches of last row same as the border round collar.

3rd row—increase again at end 2 stitches.

4th row—plain.

5th row—increase.

6th row—plain.

7th row—decrease 2 stitches at the end of the row.

8th row—plain.

9th row—decrease 2 stitches.

10th row—plain.

11th row—decrease 2 stitches.

12th row—plain.

13th row—plain, then when you get to the end work all round the point so as to make it firm, and finish off.

For the sleeve—make 11 chain, turn, work 10 double.

2nd row—2 double in last stitch, 6 chain, turn, work 16.

4th row—2 double in the first stitch, plain to the end, 2 double in the last stitch, 6 chain, turn, work back, plain to the end.

Repeat until there are 50 stitches.

14th row—work to the end, then make 61 chain, turn, work back.

15th row—2 double into first stitch, plain to the end of the row, 2 double into the last stitch, 3 chain, turn, and work back.

Repeat until the 30th row.

31st row—plain to the end of the row, 2 stitches into the last stitch, turn, work back.

33rd row—2 double into the first stitch, plain to the end of the row, 2 double into last stitch, turn, work back.

35th row—same at 31st.

37th row—same as 33rd.

39th row—plain.

40th row—plain.

41st row—increase at the beginning only.

Now work plain until the 52nd row.

53rd row—plain to within 4 stitches of the end, then decrease 2.

54th row—plain.

Repeat until the 62nd row.

63rd row—decrease 1, plain to within 4 stitches of the end, decrease 2.

64th row—plain.

65th row—same as 53rd.

66th row—plain.

67th row—same as 63rd.

68th row—plain.

Repeat until the 72nd row.

73rd—decrease 1 at the beginning of the row, plain to within 4 of the end, decrease 2.

74th row—plain.

Repeat these last 2 rows until there are only 110 stitches.

Then work 50 stitches from the bottom, turn, work back.

Next row decrease 1, work 43, turn, work back.

Next row decrease 1, work 36, turn, work back.

Next row decrease 1, work 30, turn, work back.

Next row decrease 1, work 24, turn, work back.

Next row decrease 1, work 17, turn, work back.

Last row decrease 1, work 10, and finish off.

Sew up, draw in the fulness at wrist to the right size and work the cuff in the same way as the waistband, only round instead of backwards and forwards.

Finish up with gilt buttons, sewn on to keep the revers back in position, and fasten the waistband with another button.

If
you want a
friend on whom
you can always rely,
then possess a
'SWAN' Fountain Pen
PRICES from 10s. 6d.
All hands suited. If you can't call, write for catalogue.
79 & 80, High Holborn, W.C.
Branches:—
London:
93, Cheapside, E.C.
95A, Regent St., W.
Manchester:
3, Exchange Street.

"Mrs. H. begs to say that the bodice pattern is the greatest possible success. Mrs. H. finds that by Myra's help she can make smart blouses as well as her London Dressmaker."

OUR
COMPLETE TRANSFORMATION.

AS PER ILLUSTRATION,
Price 30/-; worth 65/-.

Write for our Illustrated Catalogue of Fringes, etc. (Post Free).

Fringe Nets
(made of Human Hair),
The largest and best in London, at 2/- per half-dozen.

Tails of Pure Hair.

Length.	Weight.	Price.
18 inches.	1¼ oz.	3/6
20 inches.	1½ oz.	5/-
22 inches.	2 oz.	7/6

Pale, Grey, and Light Shades extra.

TO BE HAD DIRECT FROM—
THE UNIVERSAL HAIR MANUFACTURING CO.,
84, FOXBERRY ROAD, BROCKLEY, LONDON, S.E.
TELEPHONE NO. 513 DEPTFORD.

OVER 70 YEARS' ESTABLISHED REPUTATION.
NEAVE'S FOOD
BEST and CHEAPEST.
"HIGHLY . . . NUTRITIOUS." —*Lancet.*
For INFANTS, INVALIDS, and the AGED.
GOLD MEDAL awarded WOMAN'S EXHIBITION LONDON 1900.
Purveyors by Special Appointment to Her Imperial Majesty the EMPRESS OF RUSSIA.

WILLIAMSON'S
INDIANS & MADDA POLLAMS
Every Lady should send Postcard for Patterns of these fine, soft **Longcloths, Nainsooks, &c.**, for underwear. Direct from the Mills in all qualities, from 4¾d. yd. **Maddapollams** in **Pink and Sky**, dyed expressly for us, 7¾d. yd. **White and Ecru Fancies** (Muslins, Brilliants, Brocades), for Pinafores, Aprons, &c, from 4¾d. yd. **Tucked Nainsooks** for Infants' Robes, Petticoats, &c., from 7¾d. yd. **Longcloth Embroideries**, soft finish for trimming, from 2¾d. yd.
CHRISTOPHER WILLIAMSON,
(Maddapollam Dept.) 91, EDGWARE ROAD, LONDON, W.
TUCKED NAINSOOKS
UNRIVALLED VALUE.

"The desire to possess Beauty is keenest where refinement is strongest."

YOUR BUST DEVELOPED SIX INCHES FREE.
The Secret FREE for a BEAUTIFUL BUST and a PERFECT FIGURE.
Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar-bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **DIANO** method. A request from you to the ESPANOLA Co. will bring to you, free of cost, a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measurement six inches in a short time and develop and perfect every part of your form. They also send free new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.
Lady Manager. K. C. ESPANOLA MEDICINE CO. (Dept. 125), 203a, Regent Street, London, W.

FOR ARTISTIC NEEDLEWORK.

1¾d. per Ball.

OSOSILKIE is a new thread of the most beautiful brilliancy. **Looks like Silk** at a fifth part of the cost. **Will Wash Equal to Silk**, and retains its lustre. Made in three sizes, "Fine," "Medium," and "Fancy Twine," in a grand variety of colours. Also in **Pure Lily-White**, in six sizes, from Extra Fine to Extra Stout. **Ask your Fancy Draper** or Art Needlework Stores for this beautiful lustrous yarn, also for full particulars of **4th GRAND PRIZE COMPETITION. £76 CASH PRIZES.**
If any difficulty in procuring, write us enclosing six penny stamps, and we will send you post free, beautiful Shade Card showing 150 Colours in which **OSOSILKIE** is stocked, together with samples of the various sizes in which it is made, and at the same time we will give you name of nearest stockholder.
TUBBS, HISCOCKS & CO. (Dept. 99), Milton Street, E.C.

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads**, and **Sores** of **all** kinds can be removed by taking
CLARKE'S BLOOD MIXTURE
The World-Famed Blood Purifier.
This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores**, &c. Thousands of unsolicited testimonials have been received from all parts.
As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.
Beware of Worthless Imitations or Substitutes.

HAIR DESTROYER.
JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.
Mrs. C. JAMES, 268, Caledonian Road, London, N.

LUXURIANT HAIR.
Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.
Mrs. C. JAMES, 268, Caledonian Road, London, N.

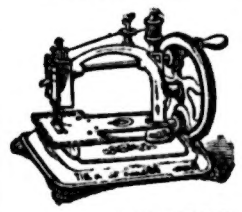
CHICKEN HATCHING MARVELS
2/6 Used all over the World.

The Texas Egg-Hatcher and Rearer combined supersedes all Incubators. Hatches above and rears little ones simultaneously all the year round. A money-making home industry, requiring neither capital nor labour. Turns 1d. Eggs into valuable Chickens or Ducklings. **15**-Egg size, **2/6**; **30**-Egg, **5/-**; **40**-Egg size, **10/-**. Complete for use. Illustrated List free 1 stamp. Address, AMERICAN POULTRY SYNDICATE (Room 66), 7, Albion Grove, Stoke Newington, London, N.

ASTROLOGY.
Reliable horoscope of character, marriage, and business. Send Birth-date, 1s. P.O. and stamped envelope to MDME. ZETELLA (Box 9), Glen Villa, Cleadon, Sunderland. Your future, changes, &c., given free with above horoscope.

When ordering Articles Advertised, Please mention "Myra's Journal."

"UNA" SEWING MACHINE.



A full-size machine, *not a toy*. Suitable for all kinds of work. Sews from muslin to stoutest cloth. With neat Oval Cover, **22/9** complete. As a guarantee of value, machine will be sent by payment of half cost, 9s., balance to be paid within one month. 17/9
Write for designs and work samples.
SILENT MACHINE CO.
(Dept. M.), 63, Seven Sisters Road, London, N.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Delia.—I am very sorry that you did not send your name and address. I have so little space here that I answer nearly all the "dress" queries by post—if a stamped and addressed envelope is sent. I am afraid this will reach you too late. (1) The posy should be lillies-of-the-valley and maiden hair fern; you require something dainty to lighten that dark dress. Put the posy in the crossed net fichu, which, by your description, is very pretty. A white hat and white gloves would lighten the whole costume. (2) I like the style of the dress; it seems very smart from your rough sketch.

L. M.—Fortunately several styles now exist which lend themselves particularly to the "utility" gown. There is the corselet skirt, for instance, which can be worn with any pale or white blouse, high or low necked, for afternoon or evening wear, or the silk skirt with broad corselet belt to match. See the skirt and belt, No. 5819. Built of black or coloured silk, this makes a charming evening gown with the blouse illustrated or with the more elaborate theatre blouse, No. 5852. With the dainty blouse, No. 5838, a beautiful afternoon frock is evolved. A beautiful "utility" gown is given on page 19. You would have the suspender belt and nine-gore skirt of pale pink taffetas to wear with your white evening blouses. Send to Samuel Lewis, Holborn Silk Market, Holborn Bars, E.C., for patterns of taffetas.

Mrs. C. M. P.—Your daughter is at a difficult age. Certainly net would be very pretty. You can get spotted net (30-inch) at about 1s. 11d. Send for patterns to Nicholson's, St. Paul's Churchyard. White washing silk or white spotted muslin are nice fabrics for young girls' party frocks, and these are very inexpensive. The chief points to be observed when arranging a dress for the schoolgirl are the hang and length of the skirt. If great care is not exercised the skirt will fall longer behind than before, and nothing looks worse than this; far better err on the other side. If body and skirt refuse to hang together, try patent clips. These can be bought ready fixed on white tape. Sew one tape to the bodice and the other to the skirt, and clip them together. Then it is practically impossible for them to come apart till the skirt is unhooked. The hair should be puffed in front with combs, and hanging loose at back. The stockings *must* match the shoes, whatever you decide on. You can get some wonderfully nice embroidered stockings for 1s. 6d. or thereabouts, at Nicholson's, St. Paul's Churchyard.

EMPLOYMENTS FOR LADIES

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Dressmaker Wanted (E. T.).—For private replies please read the rules. I have many dressmakers on my list who would do what you want, and on receiving twelve halfpenny stamps and a stamped envelope from you I will send you their names and addresses.

Pillow Lace Maker (Mrs. S.).—In all work of this kind the great thing is to get known. You say you have had cards printed. Sometimes an advertisement in a local paper does good, and you should urge your claims on anyone of influence you may happen to know in the locality. The Midlands Lace Association—for pillow laces in the counties of Northampton, Buckingham, and Bedford—might be of use to you as your are a native of Bedford. Working associates pay 2s. 6d. per annum to the funds, and the honorary secretary and treasurer is Miss A. Isham, Duston, Northampton. Do you know the Revival Pillow Lace School, 56, Lower Sloane Street, S.W., and quite near you? You might see if there is any opening for you. Write again if I can help you at any time. You have my most sincere sympathy in your troubles.

Dressmaker (Mrs. F.).—Certainly I will put you on my Register, and your charges seem very moderate.

Needlework (Miss L. M.).—Indeed, I have not withdrawn your advertisement, but I do not repeat notices now save under the conditions enumerated in the November issue. It appears again you will see in this number. I sent your name and address to a lady with a special recommendation—saying you were an invalid. &c., but I fear from what you say that it did not come to anything. You have my deep sympathy in your troubles. Nothing in this world compensates for ill-health, and when one's worldly goods are limited it is indeed trying.

Pillow Lace Worker (A. S.).—Thank you for your grateful and courteous letter. I am so pleased to hear that my advice has been of use, and also that you have put it "as much in practice as possible." I certainly think you were wise to go to the bazaar. Send the notice for the dressmakers' column direct to the Editor, not to me. The other notice I am repeating for you. Never hesitate about writing to me; I am here to be of use to our readers, and it is always a pleasure to help in any way I can. I hope your husband's health may improve. I will certainly recommend you should an opportunity offer itself.

Needlework, Laundrywork, &c. (One in Distress).—I am indeed sorry to hear of your circumstances, and I will gladly help you if I can. You are old correspondents of mine, and were on my register some years ago. I should make known far and wide the fact that you do simple dressmaking and renovations. If there are any paying-guest places or boarding-houses near you, I think visitors are often glad to hear of some one who will work for them. I think that is a much more likely plan than your last suggestion. In the summer it might be more successful; at any rate, there would be no harm in putting such a notice in then.

Dressmaker at Ladies' Houses (L. C. A.).—Certainly a subscriber to Myra for eighteen years is deserving of all the help I can give. Will you, however, write again and let me know your address, as I cannot make out the name of the street, and so I might send enquiries wrong. At this season of the year there is usually a good deal to do.

Wants to Become a Milliner (C. B. P.).—Your age is somewhat against you, but if that difficulty can be overcome I see no reason why you should not succeed, provided you are quite sure that you are wise to change your present profession, at which you seem to have succeeded, although I can understand that it is one involving great nervous strain. You should try for a berth in the early spring. I think it is possible you may have to pay a premium. You will probably have to work with young girls of fifteen and sixteen. Answer any likely advertisements in the papers, either personally or by letter, and if necessary advertise yourself. I am putting a notice in my Register for you. It is possible something may come of it.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns.

Quenelles.—Myra's Journal is printed long before it is on view by the public. That is why there is a long gap between your question and the appearing of its answer. For fish quenelles, shred any cooked fish you have, add a seasoning of pepper and salt, a little bread crumb and chopped parsley, mix all together, bind with the yoke of an egg. Then form into "eggs" with two spoons. Have ready some boiling fish stock (made from the bones and fins and skin), and drop the quenelles into it. Poach them for five minutes, and serve very hot. An easily made sweet, at little cost, is bananas and cream. Split the fruit in halves, lengthwise, spread with strawberry jam, and arrange in a dish. Whip a 4½d. bottle of cream to a froth and pour over them. Garnish with cherries and angelica.—Vexatious.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
FEBRUARY, 1906.

DRESS AND HAIRDRESSING.
FEBRUARY, 1906.

HEALTH AND BEAUTY.
FEBRUARY, 1906.

ETIQUETTE.
FEBRUARY, 1906.

COOKERY & HOUSE. MANAGEMENT.
FEBRUARY, 1906.

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."—E. H.

They are also sold in assorted packets of fifteen, at 1s. 6d., post free.

The Handbooks are published at ONE PENNY EACH (1½d. post free).

An Important Series of HANDBOOKS, plentifully illustrated, dealing with all kinds of PLAIN AND FANCY NEEDLEWORK, for Amateur or Professional workers.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK (PART I.).—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK (PART I.).—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Hole Hemming, &c.

No. 5, SMOCKING (PART I.).—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations. How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 59 Illustrations.

No. 8, STOCKING KNITTING (PART I.).—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of his most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated Designs.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING (PART II.).—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily-obtained materials as cretonne, huckaback, glass cloth, &c.

No. 15, WOOL CROCHET WORK (PART II.).—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanters, Infants' Jackets and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON and OTHER EMBROIDERIES.—Contains a variety of designs for Tea-cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING (PART II.).—Illustrated by 29 engravings. Contains some very pretty, effective, and useful designs for all classes of material.

No. 22, DRESSMAKING (PART I.—THE BODICE).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

No. 23, EMBROIDERY STITCHES.—This handbook tells the worker what materials will look best, and what stitches are most suitable. It contains 103 illustrations, which are so clear that the merest tyro cannot fail to understand them.

No. 24, DRAWN WORK (PART II.).—Contains 40 Illustrations of Faggot Stitch, Herring Bone, Clusters, Fringes, Wheels, Point de Reprise, &c., &c.

No. 25, STOCKING KNITTING (PART III.).—Contains many pretty fancy Stockings and Socks for Ladies and Children; also Socks for our Soldiers, and for charitable purposes.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

No. 27, WOOL CROCHET WORK (PART III.).—A very interesting number for home use. It contains illustrated directions for making Doll's Petticoats, Combinations, Drawers, Stockings, Cape, Hat, Shoes and Outdoor Costume, Petticoat for a Girl, Ladies' Slippers, Knickers, Shawls, Knee Cap, Gentleman's Waistcoat, &c., &c. 13 illustrations.

No. 28, SMOCKING (PART III.).—Contains an entirely new set of designs for the Ornamentation of Dresses, Blouses, and Children's Frocks, Pinafores, and Cloaks. Is illustrated by 30 engravings.

No. 29, KNITTED WOOLLEN GARMENTS FOR INFANTS. This work is entirely devoted to Children's Knitted Woollen Clothing Every design has been carefully worked out from the actual garments, and is fully described and illustrated. The contents comprise Infant's Vest, Jacket, Hood, Boots, Vest with Sleeve, and Overall. 13 illustrations.

No. 30, PILLOW LACE FOR BEGINNERS.—21 Illustrations, all fully described. This work deals chiefly with Buckinghamshire or Torchon, a very pretty and simple lace.

Of all Newsagents and Bookstalls.

BEETON and Co., Ltd., 10 and 11, Fetter Lane, E.C.

The Celebrated **"LOUIS" VELVETEEN**

IN THE NEW CHIFFON FINISH

Is the first and foremost of fabrics for imparting charm and dignity to its fair wearers. Moreover, its rich appearance, light weight, and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

AN IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

Rich in Appearance. Wears Well. Inexpensive.

"LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS," spelled L-O-U-I-S, *and in no other way.*

The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season—for lustre, brilliancy of finish, and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN please write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

P. & P. CAMPBELL
THE PERTH DYE WORKS

PATTERNS OF NEW SPRING SHADES

may be seen and reliable advice obtained at

RECEIVING OFFICES:—

London { 89, New Oxford Street, W.C. / 13, Sloane Street, S.W. / 162, Queen's Road, W.
Liverpool—64, Bold Street.
Manchester—62, Cross Street.
Birmingham—91, Bull Street.
Wolverhampton—24, Darlington Street.
Bristol—62, Park Street.
Leeds—4, Trinity Street.
Bradford—110, Godwin Street.
Sheffield—64, Church Street.
Hull—63, King Edward Street.
Nottingham—4, King Street.
Newcastle—Claremont Buildings, Barras Bridge.
Edinburgh—19, Waterloo Place.
Glasgow—116, Sauchiehall Street.
Dundee—33, Nethergate.
Aberdeen—150, Union Street.
Perth—23, County Place.

Urgent Orders and Post Parcels should be addressed "P. & P. Campbell, Perth."

"Larola" Reg.d BEETHAM'S

NO MORE CHAPS.
NO MORE ROUGH HANDS.

IS UNEQUALLED FOR PRESERVING
THE SKIN & COMPLEXION
FROM THE EFFECTS OF THE
FROST, COLD WINDS, AND HARD WATER.
IT REMOVES AND PREVENTS ALL
ROUGHNESS, REDNESS, AND CHAPS,
KEEPS THE SKIN
SOFT, SMOOTH, AND WHITE
AT ALL SEASONS.

If used after Cycling, Motoring, Dancing, &c., it will be found
DELIGHTFULLY SOOTHING AND REFRESHING.
Bottles, 1/-, 1/9, and 2/6, of all Chemists. M. Beetham & Son, Chemists, Cheltenham.

"MATCHLESS" METAL POLISH

saves its cost over and over again. For being free from Acid, Poison, or Grit, it does not wear the metal. There is nothing equal to it for polishing Brass, Tin, Copper, Nickel, German Silver, Zinc, &c.

Sold in tins, 1d., 2d., and 4d. each.

Put up also in liquid form.

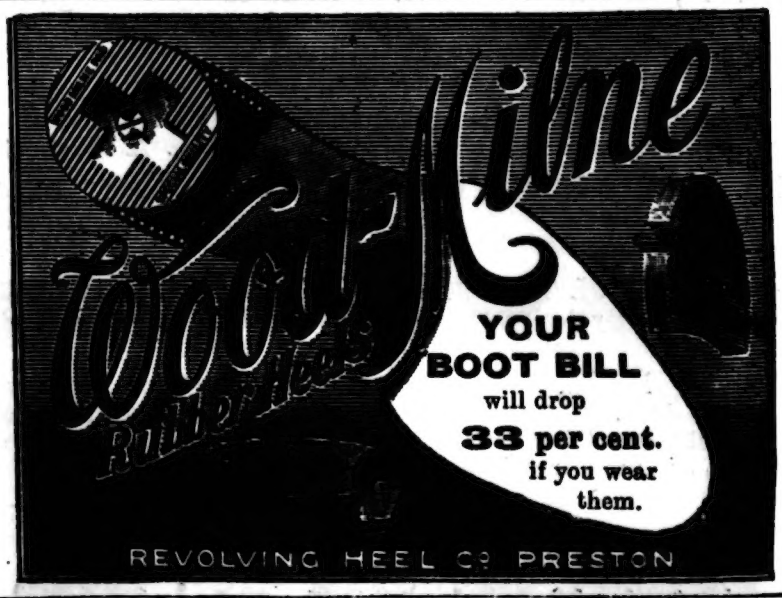
"MATCHLESS" METAL POLISH Co., Ltd., LIVERPOOL.

O WHAT TIME

you would save, what economies you would make, if you used

"COMPO"

WASHES EVERYTHING



Printed by Waldrook & Co., Ltd., 13, 14, and 15, Whitefriars Street, London, E.C., and Published Monthly by Barrow & Co., Ltd., 10 and 11, Fetter Lane, London, E.C.